

FORUM FOR DIALOGUE

at Survival Art Review, 25-29 June 2021, Wrocław

co-organised with Creative Europe Desk Poland

The series of debates focuses on a subject of artistic mobility and the impact the pandemic has had on it. We have invited organisers and practitioners in the creative field, grant and policy-makers, as well as artists and curators, and institutions hosting residencies to discuss different aspects of cultural and artistic mobility. Headed by notifications from the world of socially distanced conversations we hope to reflect on the changes the pandemic has brought and imagine possible future scenarios for cultural exchanges and art on the move.

The conversations will be held in English. Each debate will take 1,5 hours (up to 2 hours if necessary) and will be streamed online and later accessible on Art Transparent's online channels. The debates will take on a hybrid form, bringing together panelists present on-site and online

You will join the meeting when someone lets you in! – geopolitical, cultural and social dimensions of artistic mobility

Saturday, 26 June 2021, 14:00 CET

This panel brings together representatives of grant- and policy-making institutions to discuss the meaning, purposes and ambitions of cultural mobility. What are its main aims and gains in terms of invoking international and local communities? And what are the challenges and spaces for improvement? This panel also looks at artistic mobility also in terms of specific cultural policies implemented on national and international levels in order to discuss a potential geo-political agency art and artists might have. Looking at ideas and missions that are to be realised through cultural exchanges we also hope to discuss its main beneficiaries and enquire who gets omitted in the process.

Moderation:

Sylvia Amman - director of inforelais (Austria) - tailored services for culture and creative industries (policy) developments. The former chair of the EU creative industries expert group OMC is strongly dedicated to innovative European policies for culture. Sylvia engages for new intercontinental relationships with special focus on new ways of (cultural) cooperation between Africa and Europe – a focus already started as panel member of the European Capitals of Culture. Sylvia works globally based on her experiences in major EU and cities initiatives and strategic policies.

Guests:

Helene Skikos - has worked over twenty years for the European Commission in various departments including those responsible for Research, Education and Culture. For ten years she has been dealing with international cooperation in the Directorate-General for Education and Culture, firstly in the education and then in culture. Currently, she is preparing the participation of non-EU countries in Creative Europe 2021-2027 as well as examining possibilities for cultural cooperation between the EU and various regions of the world. In addition to international cultural cooperation in the Creative Europe programme, Helene is responsible for the development of a new mobility scheme, i-Portunus, which funds artists and cultural professionals in search of or to extend international collaborations.

Marianna Neupauerová - Slovak diplomat currently serving as a Deputy Executive Director of the International Visegrad Fund. After graduating from the University of Economics in Prague, she focused on human rights at the European Inter-University Center in Venice, the University of Hamburg and the European Commission Representation to the UN in Geneva. She started her professional carrier working for the Slovak Commission for UNESCO and continued by joining human rights team at the Ministry of Foreign and European Affairs of the Slovak Republic and, later, the development cooperation and humanitarian aid department, which she led before coming to the International Visegrad Fund.

Jotham Sietsma - managing director at MitOst e.V., a Berlin based network organisation supporting cross-border initiatives focusing on citizenship education, cultural exchange and (urban) sustainability in Europe and its neighbouring regions. Jotham studied political science in Amsterdam, with a focus on democratic theory, social movements and Eastern Europe. He has previously worked at European Cultural Foundation, AIDS Foundation East-West and the Netherlands Ministry of Foreign Affairs. He's a passionate cook, wine-lover and a proud young father.

Dea Vidović - Director of Kultura Nova Foundation, a public foundation dedicated to civil society organizations in contemporary arts and culture in Croatia. She graduated in Comparative Literature and Indian Studies and earned a PhD in 2012 from the University of Zagreb's Faculty of Humanities and Social Sciences. For more than twenty years of her professional engagement in culture & cultural policy, civil society and philanthropy, she worked as a manager, editor, journalist and researcher. She is currently an ENCATC Board member, Vice-Chair of Arts & Culture thematic network of EFC – European Foundation Centre as well as Advisory Board member of OpenHeritage project.

Philipp Dietachmair - specialist in the field of European cultural relations. He has been working in the area of cultural philanthropy for more than fifteen years and currently is Head of Programmes at the European Cultural Foundation (ECF) in Amsterdam. Since joining the ECF, he has developed most of the foundation's support programmes for new cultural initiatives in Central Eastern Europe, Ex-Yugoslavia, Russia, Ukraine, Moldova, Belarus, Turkey and North Africa. Together with NGO partners from all over Europe, Philipp has created the Tandem cross-border collaboration programmes for cultural workers and community activists from inside and outside the EU. He has been involved in a number of field studies and book projects that analyse the role of culture and autonomous art spaces in civil society development, such as "Another Europe" or "The Art of Civil Action – Political Space and Cultural Dissent", edited together with Pascal Gielen.

Saturday, 26 June 2021, 17:00 CET

Your meeting attendees are waiting! – artistic residencies in lockdown and after

This panel looks into different strategies the residencies' hosts explored to continue their work and maintain the artistic exchange. While discussing particular solutions and challenges, the invited curators will be asked to reflect on the possible futures of residencies as well as artistic exchanges, and producing work in the new contexts. We are interested in discussing the ecologies of artistic residencies, in terms of the role they play on the market of cultural capital and recognition; emotional and social labour; as well as their ramifications for the class and access divide in the arts.

Moderation:

Marie Fol - freelance advisor and cultural manager based in Amsterdam, NL. An advocate for international cultural collaboration, Marie is involved in many European initiatives supporting the mobility of artists and culture professionals facing obstacles to their mobility – most notably as president of On the Move, the international network dedicated to cultural mobility. After a long engagement with DutchCulture, Centre for International Cooperation and TransArtists, she has developed and implemented the communication and dissemination strategies of the European Dancehouse Network (2019-2020), for whom she now operates as Research and Publication Coordinator. Since 2019, Marie works as project manager for Keychange, a global network and movement working towards gender equality in the music industry.

Guests:

Piotr Sikora - critic and curator of contemporary art. He defended his master's degree at the Institute of Art History of the Jagiellonian University in Krakow. He is a member of the Polish Section of the AICA. In his exhibition projects, he often refers to the issues of identity politics, stereotypes, and prejudices related to the region of Central Europe (the dubious geopolitical region stuck between the former East and the former West). He explores the connections between pop culture, politics, and the art world. His curatorial practice focuses on developing methods of deconstructing great narratives based on the concepts of irony, exaggeration, and provocation. The above-mentioned concepts were present in the exhibitions *They don't know why, but they keep doing it* (2011) at Waterside Contemporary in London, United Kingdom; *Czech Pope* (2014); *Slav Squatting and Its Discontents* (2018) at Meet Factory in Prague, Czech Republic, and two shows curated as a duo with Łukasz Białkowski: *Intermarium* (2016) at Futura in Prague, Czech Republic, and *Swag & Threat* (2018) at Trafo in Szczecin, Poland. As curator of the MeetFactory AiR Program in Prague, together with Lucia Kvočáková he initiated the platform *The New Dictionary of Old Ideas*. He is also a lecturer at the Anglo-American University in Prague. Sikora is an ardent player of bike polo and father of a son, Bořivoj. He lives and works in Prague.

Paulina Maloy - graduate of international relations. After graduation, she left for the Balkans, where she spent a year helping the families of war victims. She spent the following years in Berlin, from where she came to Wrocław in 2008. Since then, she has cooperated with many institutions and organizations, including managing the Program Department of the Edith Stein House, coordinating projects for the Krzyżowa Foundation, and co-organizing numerous international cultural, educational and historical projects (mainly with Germany, Belarus and Ukraine).

Alison Kuo - artist who works in a space where food, performance and sculpture collide. By day she is the Arts Residency Manager at the International Studio & Curatorial Program in Brooklyn (ISCP), which hosts residencies for approximately 100 artists from all over the globe per year. Kuo graduated from Southwestern University in Georgetown, Texas with a BA focusing in Ceramics in 2008 and got her MFA in Fine Arts from the School of Visual Arts (SVA) in 2014. She served as Director of Operations and faculty member at the SVA MFA Fine Arts program from 2014-2020. She is also an educator and an active member of the New York Chinatown arts community where she co-runs the group Sisters in Self-Defense.

Arda van Tiggele - Dutch curator based in Amsterdam, who has worked at exhibition space W139 in Amsterdam, Documenta 14 in Kassel, Germany and art society Arti et Amicitiae in Amsterdam. She has been closely involved with art initiative VHDG (www.vhdg.nl) in Leeuwarden, Friesland, in shaping the exhibition and AiR program during and after the European Cultural Capital year taking place in Leeuwarden in 2018. Since that year she has also been collaborating and exchanging artists with Art Transparent. Arda curated the participation of 4 Dutch artists in SURVIVAL 17. in 2019 and subsequently invited Polish artist Horacy Muszynski to take part in next year's edition of VHDG's unique mobile artist-in-residency in a former driving

supermarket van. Starting July 2021 Arda will also work at DutchCulture/TransArtists, where she will give artists advice on international artist-in-residencies, map out new AiR forms and opportunities and research the AiR phenomenon and its future.

Sunday, 27 June 2021, 14:00 CET

I'm sharing, can everybody see my screen? – creation and participation in lockdown and the meanings of online

This panel looks into redesigns residencies curators and artists have worked out in response to lockdown and obligation of social distancing. How has working in different countries and cultural contexts in the conditions of lockdown and relative alienation - as well as the move online - affected their practices? The debate also seeks to discuss the future ramifications of online art presentations and exchange of knowledge, and enquire about the lessons both artists and curators learnt during the lockdown. In more general sense, it will ask about the potential new forms of cooperation, artistic collaborations and togetherness that might have emerged, and what long-term effects do they foresee for their practices?

Moderation:

Stanisław Welbel - curator and art historian. Currently works at the Austrian Cultural Forum in Warsaw as a visual art curator. In the years 2009-2019 was working in Zachęta - National Gallery of Art in Warsaw. Welbel had studied art history at Warsaw University and Curatorial Studies at the Jagiellonian University in Kraków. In 2012 he took part in The 4th Gwangju Biennale International Curator Course in Korea. Presently, he is finishing his PhD thesis at the Institute of Art of the Polish Academy of Sciences.

Guests:

Horacy Muszyński - graduate of Experimental Cinema department at Szczecin Academy of Art, currently participant of De Ateliers in Amsterdam. Horacy Muszynski combines film, performance and video art in his work. With unique, experimental projects he explores the boundaries between reality and fiction and high and low culture. Horacy creates special effects and highly inventive visual stories, in which he applies elements from parody, B-movies and amateur movies. Underneath the absurdism and humor lies a critical look at current social themes.

Marianna Dobkowska - curator of many exhibitions, residences and artistic or educational projects. Co-creator of the residency program at the Ujazdowski Castle Center of Contemporary Art in Warsaw. She sees curatorial practice as a tool for building relationships and creative situations based on long-term and often international cooperations, combining practices derived from the field of visual, performative arts, education and activism. She is a co-editor (with Krzysztof Łukomski) of "Things We Do Together". "The Post-reader", published by U-jazdowski and Mousse Publishing (2020) and co-curator (together with Sebastian Cichocki) of the "Konteksty. Postartistic Congress" in Sokolowsko (2021-2023).

Bojana Panevska - researcher and writer; she holds a bachelor's degree in Audio and Visual Art from the Gerrit Rietveld Academie and a Master's degree in Fine Arts from the Sandberg Institute, both in Amsterdam. Her research work has been published in a variety of journals and books in Europe and the USA. In addition, she has over 15 years experience of working internationally in the cultural sector, with a focus on strengthening the position of artists in society and freedom of expression. Bojana is a board member of [On-the-move](#), cultural mobility information network with 50+ members in over 20 countries across Europe and internationally, and she is part of the Advisory Board of [TransCultural Exchange](#) - a non-profit organization based in Boston, with a mission to foster a greater understanding of world cultures through high-quality art projects, cultural exchanges, and educational programming.

Maija Rudovska - her practice is shaped by independent curation, research, art criticism and writing. She focuses on inter-mediation and stimulation of relationships and communication between different spaces, contexts and institutions in the Baltic/Nordic region, paying a particular attention to in-betweenness, hybridity, identity and space with a recent interest in advocating for self-organized, independent practices. Rudovska has worked extensively in the Baltic-Nordic region, as well as internationally curating exhibitions and projects such as: *Roots to Routes* (FR) as part of Manifesta parallel program, Futura Gallery (CZE), Foundation Ricard (FR), Bozar Centre for Fine Arts (BE), *Kim?* Contemporary Art Centre (LV), Moderna Museet (SE), Contemporary Art Centre (LT), etc.

Sunday, 27 June 2021, 17:00 CET

Your meeting will start soon! – possible futures, lessons and redesigns

This panel brings together thinkers and practitioners from diverse fields to discuss the impact the pandemic had on our understanding of networks, cooperation, inter-locality and mobility. Is there any new idea of connectedness? Approaching the socially distanced conditions from the perspectives of different creative sectors it seeks to discuss the changes they have brought to our understanding of cultural production when the doors of the institutions remained locked shut and possible communality of experience of art challenged by isolation, screens and limited resources. What are the immediate and potential ramifications of the experience of lockdown in the context of mobility in its artistic, social and physical manifestations?

Moderation:

Aleksandra Janus - Anthropologist, researcher, curator of cultural projects and co-creator of the Museum laboratory. She holds a PhD in anthropology and carries out research on the topic of cultural institution audiences and specializes in analyzing the experience of museumgoers. She works with institutions looking for effective ways of engaging their visitors and supports them in sharing open resources. In her academic work she analyzes cultures of remembrance and the role of institutions in the process of institutionalizing discourse about the past.

Guests:

Stéphane Segreto-Aguilar - head of development and coordinator of the European Circostrada network at ARTCENA. Since 2003, Circostrada has supported the development and structuring of circus and street arts, in Europe and beyond. With more than 100 members from 30 countries, the network contributes to building a sustainable future for these sectors by giving cultural actors the means of action through the production of resources, observation and research, professional exchanges, and advocacy.

Zbigniew Maćków - graduate of Architecture at Wrocław University of Science and Technology (1996) and Kingston School of Architecture (1994). Founder of the currently sixty-person office of Maćków Pracownia Projektowa (1995). Winner of many awards including: Honorary Award SARP 2020, Honorary SARP Award in Wrocław, 2 x "Życie w architekturze", SARP's award of the year, 4 x Grand Prix "Beautiful Wrocław", 4 x finalist of the World Architecture Festival, Voivodeship Award Śląski, 2 x DOFA Grand Prix, 2 x nomination and shortlist of Mies van der Rohe Award, Gold Medal Biennale Leonardo 2009 and over 50 awards in architectural competitions. Chairman of the DSOIA Council (2010-2018), vice-chairman of KSK at ZG SARP. Co-initiator and participant of the housing estate model project Nowe Żerniki, curator of architecture during the ECoC Wrocław 2016. Founder of the think tank Gęsto (future of residence) and the startup "diffeRent" (apartment as a service). Privately: awkward father of 4, dog rider, runner, motorcyclist.

Lieselot van Damme - currently working for the province of Friesland as a policy maker and advisor, focusing on the Frisian cultural sector. She is also a freelance advisor for art initiatives and artists on topics like art in the public space, policy and reorganization. Before March 2020 she was the director of art initiative VHDG in Leeuwarden, Friesland. Where she co-created projects like VHDG/ SRV an mobile artist-in-residence in a former driving supermarket van. In 2012 she graduated at Academie Minerva in Groningen, at the department of Fine Arts.

Ben Evans James - filmmaker whose work engages with narratives that lie outside landscapes constructed by global capital. His latest feature film *On A Clear Day You Can See The Revolution From Here* premiered at Visions du Réel in 2020.

Monday, 28 June 2021, 17:00 CET

Mobility in art info-session

The info-session brings together organizations and institutions that organise programs promoting artistic mobility and residencies in order to present their projects and opportunities. The information session is primarily addressed to artists, authors, curators and NGO's who are interested in participating in such projects, although we encourage persons from other areas of the cultural field to get acquainted with the possibilities offered.

Among the confirmed programs presented are among others Creative Europe Desk Polska, Visegrad Fund and i-Portunus, followed by presentations from Meefactory.

The information session will take the form of a webinar with prior registration required and it will be streamed in real-time during Survival. There will be a chance to ask questions after each presentation. It is important to note that the recording of the session will NOT be available at a later date.