



Agustina Lumi

EUROVOD PRO

Agustina Lumi is a film and TV producer, trained in the field of Social Communications at UBA (University of Buenos Aires, Argentina). She developed her career in the main Argentine production companies and broadcasters working on factual content for TV and several feature documentaries which toured and were premiered in different festivals and markets around the world.

She was part of INCAA (National Institute of Cinema and Audiovisual Arts) in Argentina for almost ten years. As head of their Exhibition Department - and with a strong role as Media Content Manager for CINE.AR TV / CINE.AR PLAY (VoD) and INCAA's public cinemas - she deepened in the development of audience strategies, public policies and promotion to help grow communities interested in Argentine movies and content.

In addition to her audiovisual expertise, in 2009 she began teaching as a Professor for Social Communications in public high-schools and universities in Argentina, giving workshops on Journalism and Media Reading as well as Growing Audiences laboratories.

She is currently based in Madrid representing Argentine production companies and is part of the EUROVOD team as Tech Project Manager for EUROVOD PRO, the Professional Platform which will launch its Beta version in October 2020.



Michael Gubbins

Michael Gubbins is an analyst, journalist and consultant, who has been working in the film, media and cultural sector for more than 15 years. He writes influential reports on the changing media and cultural environment in Europe; and is a sought-after and experienced moderator, keynote speaker and organiser of conferences, Think Tanks and events around the world. He has worked in more than 30 countries with organisations and businesses along the film value chain and across media sectors, including music, games and television.

Gubbins was been editor of leading film and creative industry publications, including Screen International and Screen Daily, and Music Week in a 25-year career in newspapers and magazines. He was also chair of regional screen agency Ffilm Cymru Wales until 2019.



Marc Putman

Unified eXchange Platform

The owner and CEO of OUTtv, the first multimedia platform aimed at the gay community.

Currently, he is developing the Unified eXchange Platform, project linking European VOD services. UXP was co-funded by the Creative Europe MEDIA Programme.



Sasa Stanistic

Cinesquare

Sasa Stanistic is an independent producer, director and writer. He is the owner of Cutaway d.o.o.e.l. – a production company based in Skopje, engaged in distribution and production of films. With Cutaway he started cinesquare.net, biggest VoD platform in South Eastern Europe which is focused on European and Independent content which cover all countries from the region (North Macedonia, Serbia, Croatia, Slovenia, Bosnia and Herzegovina, Montenegro, Romania, Bulgaria, Greece, Albania, Turkey, Cyprus).



Marta Bałaga

Marta Bałaga is a film journalist, she published in Cineuropa, Variety and contributes to Finnish film magazine Episodi. She collaborates with various festivals including Helsinki International Film Festival – Love & Anarchy and Les Arcs International Film Festival. Member of the Finnish Critics' Association SARV, FIPRESCI and the European Film Academy, where she joined the committee deciding the nominations for the European Discovery 2019 and 2020 – Prix FIPRESCI. She served on many juries, including the International Film Critics' Week at the Venice Film Festival.