



Magdalena Dźbik

Policy Officer, Audiovisual Industry and MEDIA Support Programmes

Directorate General for Communications Networks, Content and Technology (DG CONNECT), European Commission.

Magdalena Dźbik has a background working as a lawyer in the Polish administration in the Ministry of Culture and National Heritage. In 2016 she joined the European Commission, contributing to the development of audiovisual policy in the Creative Europe MEDIA Programme, in particular in the areas of support to European independent producers in the creation of documentaries, animation and fiction TV series with a potential of cross-border circulation.

The MEDIA Sub-programme of Creative Europe is designed to support European film and other audiovisual industries, focusing on initiatives that can have a real impact on the sector across Europe. Currently the programme offers support to the audiovisual industry through the whole value chain: from development, production, distribution and promotion of European works within Europe and beyond.