



Olle Agebro

Draken Film

Olle Agebro has a background in journalism and marketing and has worked with film festivals, cinemas and distribution over the past 10 years. Since 2015 he's a programmer for the Göteborg Film Festival and Head of Acquisitions of the festival VOD platform Draken Film.



Sanam Gharagozlou

MUBI

Sanam Gharagozlou is the Global Partnerships Manager at MUBI, the online cinema that hand-picks one new film a day, available for thirty days. While at MUBI she has been responsible for distribution of film releases, press, and partnerships with the likes of the Royal Academy, Serpentine Galleries, among others, and in 2018 produced her first short film, Ben Rivers' Trees Down Here.



Jaume Ripoll

Filmin

Jaume Ripoll, (Palma de Mallorca), Filmmaking graduate at ESCAC (UB). Co-founder, Editor-in-chief and Development Manager of Filmin. Atlántida Film Fest Director. In 2005 he became part of Cameo, the prestigious distribution company of independent cinema, acting as Editor-in-chief. In 2007 he became one of the founders of Filmin, a reference website for independent cinema in Spain, in which he serves as Editor-in-chief and Development Manager. In 2015, Filmin initiated an international expansion that has led the company to be an available platform in Mexico and Portugal. In 2010, Jaume Ripoll created Atlántida Film Fest, the first film festival offering the entire programme online. Its 10th edition exceeded the 400,000 viewers in Mallorca and Filmin (online).

Jaume Ripoll has participated as jury member in Berlin, In-Edit, Cinergia, or Sitges film festivals, among others. Likewise, he has given lectures and workshops in Cannes, Locarno, Rotterdam, San Sebastián, EuropaCinema Prague, Unifrance Paris, DocsLisboa, Docs Barcelona, FicValdivia festivals, as well as in the Seville European Film Festival, CinemaJove, the Oursense Independent Cinema Festival, and many more. As a teacher, since 2013 he serves as director of the Master on Online



Distribution at Universitat Oberta de Catalunya, apart from being guest lecturer at UAB, UB, UPF, ESCAC, Carlos III, and Camilo José Cela universities. In 2015 he made his debut as producer in “Barcelona, nit d’hivern” (Barcelona, Christmas night), a great blockbuster in Spain that had over 65,000 viewers and 7 Gaudí Awards nominations. On 2018 he has executive produced two new films, “Jean François and the sense of life”, “Samantha Hudson” and recently “Dark Eyes” (Best Picture Winner at Málaga Film Festival).



Weerada Sucharitkul

FilmDoo

Weerada is the CEO of FilmDoo, a platform using innovative technologies to bridge film content with edtech. Having lived in eleven countries across five continents, Weerada launched FilmDoo to bring together the three things she’s most passionate about: cinema, language learning and technology. Today, FilmDoo is a global media company helping people to discover and watch great films, including hard to find award-winning shorts and documentaries. With a catalogue of over 2,700 films from over 80 countries, FilmDoo is a global leader in promoting diversity and helping under-represented stories around the world to get seen and heard. Most recently, FilmDoo launched their game-based edutainment platform that makes it fun and easy to teach and learn languages through engaging films at www.filmdoo.academy. Drawing on over ten years of experience across digital strategy and innovation, Weerada’s mission at FilmDoo is to disrupt the traditional film distribution model and create new language learning technologies.



Jean-Baptiste Viaud

LaCinetek

Jean-Baptiste Viaud is the General Manager of LaCinetek (www.lacinetek.com), the first European platform solely dedicated to classic films with a catalogue of movies chosen and presented by directors from all over the world. In link with its board, he coordinates the operational team and implements its development strategy, running overall projects and ensuring the growth of the platform. He is in charge of acquisition of rights and works with over a hundred rights holders and distributors both in France and abroad.



He was also up to 2019 a deputy member of the Commission for “Advanced funds on Earnings” for the French National Center of Cinematography (CNC).

With degrees in Foreign Languages and International Affairs in Paris and Vienna as well as in Cultural Journalism at the Sorbonne Nouvelle, he has been a journalist specialised in International politics at the French TV channel TV5Monde. He was also editor-in-chief for the movie webzine www.iletaitunefoislecinema.com and has worked for Arte.tv as a movie journalist.



Ola Salwa

Polish film journalist and film critic, member of FIPRESCI and programmer at Transatlantyk Film Festival.

She is head of Polish section at KINO monthly and Polish correspondent at Cineuropa.org