



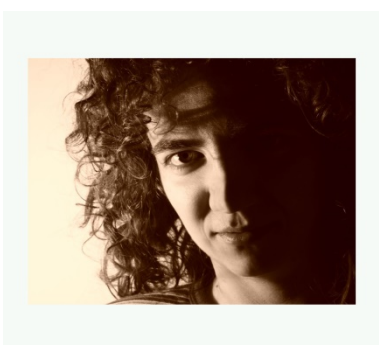
**Marek Bień**

**Europa Distribution**

Marek Bień has been working at Gutek Film since 1998. The company is one of the most experienced Polish arthouse distribution companies with over 430 films released so far, attracting almost 17 million cinemagoers. Established in 1994, based in Warsaw. The company also manages a four-screen arthouse cinema in Warsaw.

During his professional career, he has performed such functions as a financial controller, coordinator of EU grants coordinator, member of the Audit Committee of the New Horizons Association (organizer of many multicultural events, such as the New Horizons International Film Festival), or manager of several editions of the Scope100 project, in which distributors from many European countries participated, working closely together. He has also been a coordinator of a number of events including European Parliament's LUX Prize Days organized in Warsaw as well as the theatrical distribution of highly acclaimed films near day-and-date with a VOD release by the leading global streaming company.

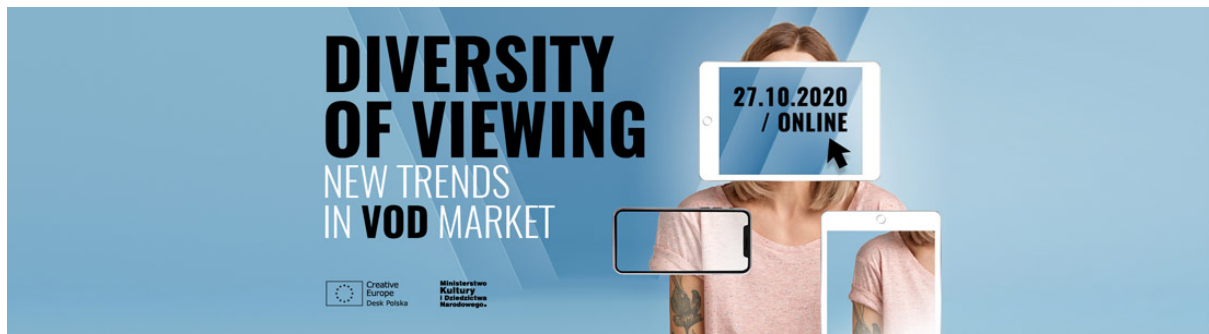
Gutek Film is also an active member of Europa Distribution - the European network of independent film publishers and distributors. Since 2020, Marek Bień has been a member of the Association's Board.



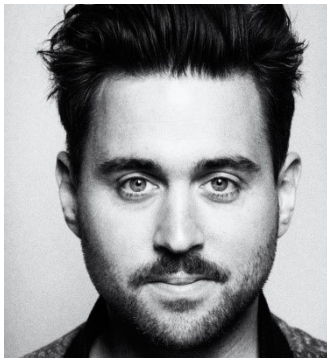
**Maria-Magdalena Gierat**

**Kino Pod Baranami**

Born into a film-focused family, graduated in film history at the Jagiellonian University in Krakow with a thesis about gnosticism in film. Since 2002 head of Kino Pod Baranami, art-house cinema in the heart of Krakow (Poland). Member of the Board of Directors of Europa Cinemas Network. Speaker and facilitator at cinema workshops and seminars in Europe and USA, member of the jury of film festivals. Recognised as "Personality of the year" (film portal Stopklatka - 2010), and listed in industry rankings: 40 UNDER 40 (Celluloid Junkie - 2016) and Top 50 Women in Global Cinema (Celluloid Junkie - 2017). Founder of e-kinopodbaranami.pl.



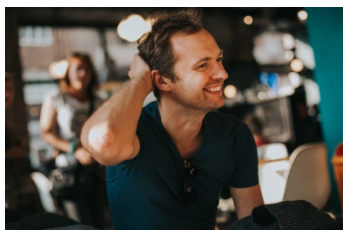
Kino Pod Baranami is a member of Europa Cinemas Network and presents European programme as well as ambitious films from all over the world. The cinema screens feature films, documentaries, animation and experimental films, silent films with live music etc. and works closely with young audiences. Kino Pod Baranami is a private funded, auteur project, created with passion. It was awarded for best programming by Europa Cinemas (2009) and by Polish Film Institute (2010).



**Jan Kwieciński**

**Akson Studio**

Producer. A graduate of the London Film School. Participant of Sundance Directors & Screenwriters Lab, Berlinale Talents and EAVE Producers Workshop.



**Jan Naszewski**

**New Europe Film Sales**

Jan is the founder and owner of New Europe Film Sales, a Warsaw-based boutique world sales company selling quality feature films and shorts from all over the world. The company's catalogue includes award-winning and widely-sold films, such as Rams, A White, White Day, Corpus Christi, Summer 1993, Under the Tree, Winter Brothers, The Last Family, United States Of Love, Pity, Loveling and The Load - all selected for Cannes, Berlin, Venice, TIFF, Sundance, Locarno. In late 2018 Jan created NEM Corp – a creative collaboration hub which includes the companies of Ewa Puszczyńska (producer of Ida and Cold War) and Klaudia Śmieja (producer of Claire Denis' High Life and Agnieszka Holland's Mr. Jones) and New Europe.

Jan often acts as an expert for the Polish Film Institute and other international institutions. He's a graduate and guest lecturer of EAVE and regularly teaches for leading film schools and development programs, such as the Torino Film Lab and ACE. He has been a long-term collaborator of the New Horizons IFF, where he established several international industry programs.



### **Marcin Radomski**

Journalist and film critic. He graduated from cultural studies at the Warsaw University. He also studied Film & Media at the University of Amsterdam and film journalism at Collegium Civitas. He publishes, among others in Newsweek, Rzeczpospolita (the Plus Minus supplement), Magazyn Filmowy, as well as on the portals Onet.pl, Wp.pl, PapayaRocks.pl, Culture.pl. He reports on foreign film festivals in Berlin and Cannes. Marcin collaborates as a journalist and program coordinator with various film festivals. He is involved in film education. Scholarship holder of the Capital City of Warsaw. He runs his own YouTube channel - KINOrozmowa, where he talks with actors and directors.