EU mies award 19

EUROPEAN UNION
PRIZE FOR
CONTEMPORARY
ARCHITECTURE

**MIES VAN DER ROHE
AWARD**

PRESS KIT

383 WORKS COMPETING
IN THE EU MIES AWARD 2019!
Check the updated map of
Contemporary European Architecture

Contents

Creative Europe

fundació
mies van der rohe
barcelona

A.   European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2019

The overall objective of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award is to foster the promotion of European culture. It emphasizes and values the public role of architecture and distinguishes it as the foundation for welfare and social cohesion. From this overall objective, the Prize also pursues the following aims:

1. to highlight, recognise and commend excellence in European architecture in creative, conceptual, social, cultural, technical and constructive terms, in works which are less than two years old and to involve clients and other stakeholders.
2. to underline the European city as a model for the sustainable smart city, contributing to a sustainable European economy. Contemporary architecture is socially and culturally rooted in cities and is essential to people's everyday lives.
3. to build and help raise awareness on the benefits architecture can generate for growth, jobs, environment and social cohesion.
4. to support emerging architects and young talents, as they start out on their careers, and to increase the incorporation of architects from the EU Member States and those countries that conclude an Agreement with the European Commission to the profession.
5. to reach diversified target groups and to cultivate future clients and promoters.
6. to promote transnational architectural commissions throughout Europe and abroad and to find business opportunities in a broader global market.
7. to highlight the involvement of the European Union in supporting architecture as an important element that reflects both the diversity of European architectural expression and its role as a unifying element to define a common European culture.

B. The 2019 Jury

Dorte Mandrup (Chairwoman)
<u>1961, architect, Copenhagen</u>
Founder and Creative Director of Dorte Mandrup. Originating from a background in sculpture and ceramics, Dorte Mandrup's approach to architecture has always been 'hands on'. Shape and form constitute the company ethos – to create spaces which are aesthetically pleasing, contextually relevant, and invite people to engage.
Dorte Mandrup graduated from the Aarhus School of Architecture, Denmark in 1991. She founded her Copenhagen based studio in 1999 where she continues to be Creative Director. Her design philosophy and artistic yet systematic mindset permeates the entire office as she is design responsible in all projects. As a humanist with a distinct nonconformist outlook, Dorte Mandrup is well known for her commitment to the development of the architectural practice and her frequent participation in public debates.Dorte has received the Lifelong Honorary Grant from the Danish Arts Foundation, and the C.F. Hansen Medallion, the highest architectural honor given to Danish architects by the Royal Danish Academy of Fine Arts. Dorte Mandrup was invited exhibitor at the curated main exhibition at the Venice Architecture Biennale 2018. Among other professional appointments, Dorte Mandrup is Vice Chairman at Louisiana Museum of Modern Art and, since 2011 appointed member of the Danish Historic Buildings Council appointed by the Danish Ministry of Culture.

George Arbid

1961, architect, critic, Beirut

Following a Diplôme d'Etudes Supérieures en Architecture from the Académie Libanaise des Beaux-Arts (ALBA), he was a Fulbright Visiting Scholar at MIT History, Theory and Criticism Program and obtained a Doctor of Design degree from Harvard University Graduate School of Design. He held teaching positions at ALBA and the American University of Beirut. His area of interest covers mostly modern architecture in Lebanon and the region.

His writings include "Beirut: the Phoenix and the Reconstruction Predicament", an essay that he wrote for *Urbanization and the Changing Character of the Arab City* published by ESCWA in 2005, and *Architecture from the Arab world (1914-2014) a Selection,* published at the occasion of the Venice Biennale of Architecture in 2014 where he co-curated the Pavilion of Bahrain. He is also the author of the forthcoming book *Karol Schayer architect, a Pole in Beirut.* Arbid's published architecture practice includes the Shabb and Salem residences, the latter having been nominated for the Aga Khan Award in 1998.

Arbid is a founding member and director of the Arab Center for Architecture in Beirut and a founding member of Docomomo Lebanon He is also the President of the Municipality of Maasser el Chouf since June 2016.

Angelika Fitz

1967, cultural theorist and curator, Vienna

Angelika Fitz has been director of the Az W Architekturzentrum Wien (Austria's Architecture Museum) since 2017. Situated in the heart of Vienna, the Az W shows, discusses and researches the ways in which architecture shapes the daily life of each one of us. Fitz has worked internationally as curator and cultural theorist since the late 1990s. Many of her curatorial projects are conceived as platforms for knowledge transfer and co-production. Recent exhibitions and publications include "We-Traders. Swapping Cities for Crisis", "Actopolis. The Art of Action", and with the Architekturzentrum "Assemble. How to Build" as well as "Downtown Denise Scott Brown". Currently Fitz is working with Elke Krasny on the exhibition and publication *Critical Care. Architecture and Urbanism for a Broken Planet* co-published by Az W and MIT Press in 2019.

Ștefan Ghenciulescu

1972, architect, publicist and researcher, Bucharest

Ștefan Ghenciulescu, PhD, is an architect, curator and critic, partner and editor-in-chief of "Zeppelin" magazine. He teaches at the "Ion Mincu" University of Architecture and Urbanism, Bucharest.
He is the author, or co-author and co-editor of 12 books and several exhibitions and research projects.
Awards for the Zeppelin team include: finalists at the "European Public Space of the Year 2011", several prizes and nominations within national architecture exhibitions, winning team at the national competition and realization of the Romanian pavillion for the 2006 Venice Architecture Biennale.
Current research interests are contemporary architecture and urban culture, urban and building regeneration, community architecture, public space, South-Eastern Europe, post-socialist developments.
www.e-zeppelin.ro/en

Kamiel Klaasse

1967, architect, Amsterdam

NL Architects is an Amsterdam-based office. The three principals, Pieter Bannenberg, Walter van Dijk and Kamiel Klaasse, officially opened practice in January 1997, but had shared workspace already since the early nineties. All were educated at the Technical University in Delft.

NL Architects aspires to catalyze urban life. The office is on a constant hunt to find alternatives for the way we live and work. How can we intensify human interaction? "We understand architecture as the speculative process of investigating, revealing and reconfiguring the wonderful complexities of the world we live in. Can we compress banality into beauty; squeeze the sublime out of the obvious? How can we transform, twist, bend, stack, stretch, enhance or reassemble the components that constitute our environment into new and better configurations?"

Some of NL's projects include Parkhouse/Carstadt (an attempt to integrate auto-mobility and architecture), WOS 8 (a seamless Heat Transfer Station) and the Mandarina Duck Store in Paris. The BasketBar (a grand café with basketball court on the roof) and A8ernA, the redevelopment of the space under an elevated highway, have become emblematic contributions to contemporary culture.

Currently the office is involved in 'numerous projects in various stages of development', including residential projects, cultural facilities and sports buildings. Early 2007 the office won the prestigious competition for the so-called Groninger Forum: an exhilarating mixture of library and cinema and museum. The Forum will be completed in 2019. The renovation of Kleiburg, a super-sized apartment block in the Bijlmermeer in Amsterdam was granted the EU Mies Award 2017.

María Langarita

1979, architect, Madrid

María Langarita (1979) has a degree in architecture from the Escuela Técnica Superior de Arquitectura de la Universidad de Navarra (ETSAUN) and is a professor of projects at the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM).

She is a partner of the Madrid-based architecture firm Langarita Navarro since 2005, where she designs and manages teams that, driven by innovation and imagination, help to unite desire and knowledge, resources and technique, and expectations and experience. Her work has received several international awards such as the Emerging Architect Winner of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award for the Red Bull Academy of Music, and the ar + d Prize for Emerging Architecture (2012). She has also received several national awards, including the prize of the Spanish Architecture and Urbanism Biennial (2013), the COAM Award (2013), the "New Values" AD Heineken Award (2013) and the FAD Architecture Award (2012). .

Her work has been chosen for several exhibitions, including the Venice Architecture Biennial (2014 and 2008), the Ibero-American Architecture and Urbanism Biennial (2014) and the Architecture and Urbanism Biennial of Spain (2013 and 2011); and it has also been exhibited at the Architekturzentrum in Vienna (2014) and at the Royal Institute of British Architects (2013). In addition, it is part of the permanent collection of the Pompidou Center.

In 2011 they were invited to participate in the International Young Architects Program organized by the MoMA PS1 in New York and the Fondazione MAXXI in Rome. She had been the directors of XII BEAU - UIMP summer course and

She was selected to be Jurors for the Santo Domingo Bienale. Her work has been presented in several publications and as the only subject of a 2G magazine issue.

Frank McDonald

1950, journalist, Dublin

Frank McDonald started his journalistic career shortly after graduating from UCD with a BA in history and politics, as freelance New York correspondent for the Irish Press, subsequently working as a sub-editor and reporter for the paper before joining the Irish Times in 1979, becoming Environment Correspondent in 1986 and Environment Editor in 2000.

He is author of several books including *The Destruction of Dublin* (1985), *Saving the City* (1989) and The Construction of Dublin (2000) and joint author with Peigín Doyle of *Ireland's Earthen Houses* (1997), with James Nix of *Chaos at the Crossroads* (2005), which documented the environmental destruction of the "Celtic Tiger" era, and with Kathy Sheridan of *The Builders* (2008), profiling the developers and others involved in the boom and bust.

A regular contributor to radio and television programmes, he won an Outstanding Work in Irish Journalism award in 1979 for a series of articles in the Irish Times entitled 'Dublin: What went wrong?' as well as the Lord Mayor's Millennium Medal for highlighting good contemporary architecture in the city, and the Green Leader Award at the annual Green Awards.

Frank was conferred with an Honorary DPhil by Dublin Institute of Technology (2006), and made an Honorary Member of the Royal Institute of the Architects of Ireland (2010) and an Honorary Fellow of the Royal Institute of British Architects (2011). He was also a Press Fellow at Wolfson College, Cambridge, in 2008, and a founder member of the Academy of Urbanism of Great Britain and Ireland.

His autobiography, *Truly Frank: A Dublin Memoir*, was recently published by Penguin Ireland.

C. Sites, villages and cities
From the list of 383 projects…

27 of the projects are built in Spain	**8 of the projects are built in Cyprus**
21 of the projects are built in Belgium	**8 of the projects are built in Ireland**
19 of the projects are built in France	**7 of the projects are built in The Netherlands**
19 of the projects are built in the UK	**7 of the projects are built in Estonia**
18 of the projects are built in Germany	**6 of the projects are built in Latvia**
18 of the projects are built in Poland	**7 of the projects are built in Romania**
17 of the projects are built in Austria	**7 of the projects are built in Serbia**
17 of the projects are built in Italy	**7 of the projects are built in Slovakia**
17 of the projects are built in Portugal	**7 of the projects are built in Sweden**
13 of the projects are built in Croatia	**7 of the projects is built in Ukraine**
13 of the projects are built in Lithuania	**5 of the projects are built in Bulgaria**
12 of the projects are built in Albania	**5 of the projects are built in Luxembourg**
12 of the projects are built in the Czech Rep.	**5 of the projects are built in Malta**
11 of the projects are built in Slovenia	**4 of the projects are built in Greece**
10 of the projects are built in Denmark	**4 of the projects are built in North Macedonia**
9 of the projects are built in Finland	**3 of the projects are built in Iceland**
8 of the projects are built in Georgia	**3 of the projects are built in Kosovo**
9 of the projects are built in Hungary	**2 of the projects are built in Bosnia - Herzegovina**
9 of the projects are built in Norway	**2 of the projects are built in Montenegro**

238 different locations throughout Europe have works nominated for the 2019 Prize. The most populated city is London which is also where there is the highest number of works, 12. It is followed

by Vilnius with 9, Tbilisi and Paris with 8 each one, Tirana and Helsinki with 7 and Tallinn, Riga, Ljubljana, Lisbon, Brussels, Berlin and Barcelona with 6. Copenhagen and Budapest have 5. Nearly 50% of the places have one single work.

City	nº	City	nº	City	nº	City	nº
London	12	Baiona (ES)	1	Kanin	1	Rennes	1
Vilnius	9	Barão de São João	1	Kasterlee	1	Rogów	1
Paris	8	Benissanet	1	Kilkenny	1	Romankiv	1
Tbilisi	8			Kilrea	1	Rottenburg am Neckar	1
Helsinki	7	Béziers	1	Kolarovo, Harmanli	1	Rottweil	1
Tirana	7	Billund	1	Konstancin-Jeziorna	1	Rudy	1
Barcelona	6	Bisceglie	1	Konštari Plaza	1	Runnymede	1
Berlin	6	Blåvand	1	Kotor	1	Saarbrücken	1
Brussels	6	Bordeaux	1	Kragujevac	1	San Pawl tat-Targa	1
Lisbon	6	Bregenz	1	Kuchyňa	1	San Quirino	1
Ljubljana	6	Bremen	1	Lahr	1	Sânsimion	1
Riga	6	Brescia	1	Larnaca	1	Sant Ferran de ses Roques	1
Tallinn	6	Brno	1	Leeuwarden	1	Sant Julià de Ramis	1
Budapest	5	Budva	1	Libčice nad Vltavou	1	Sazovice	1
Copenhagen	5	Burgeis	1	Limassol	1	Schruns	1
Prague	5	Bushey	1	Lofoten	1	Seinäjoki	1
Belgrade	4	Cambridge	1	Logarska dolina	1	Shekvetili	1
Bucharest	4	Carrazeda de Ansiães	1	Lommel	1	Shkodra	1
Dublin	4	Cēsis	1	Lough Caragh	1	Siedlce	1
Kaunas	4	Cherkasy	1	Lugo	1	Sofia	1
Vienna	4	Córdoba	1	Lund	1	Solin	1
Dornbirn	3	Craiova	1	Lutherstadt Wittenberg	1	Somerset	1
Innsbruck	3	Dieppe	1	Lviv	1	Split	1
Luxembourg	3	Dikemark	1	Lyngdal	1	St Julian's	1
Nicosia	3	Dnipro	1	Lyon	1	St. Johann in Tirol	1
Paphos	3	Dolní Břežany	1	Málaga	1	St. Pölten	1
Porto	3	Dresden	1	Mannheim	1	Stara Zagora	1
Pristina	3	Durres	1	Mariazell	1	Swieqi	1
Skopje	3	Esch-Belval	1	Matarranya	1	Tarčin	1
Venice	3	Espoo	1	Melle	1	Terenten	1
Warsaw	3	Ettelbruck	1	Mikulov	1	Ternat	1
Zagreb	3	Fleinvær	1	Modica	1	Tervuren	1
Amsterdam	2	Florence	1	Montataire	1	Tetovo	1
Arnhem	2	Floriana	1	Montbrun-Bocage	1	Toledo	1
Athens	2	Fosses-la-Ville	1	Mosteroy	1	Tournai	1
Bratislava	2	Foz do Tua	1	Mouscron	1	Trnava	1
Burgas	2	Freyming-Merlebach	1	Mriehel	1	Trojanovice	1
Ghent	2	Gdansk	1	Münster	1	Trondheim	1
Graz	2	Gierle	1	Nagykanizsa	1	Turin	1
Katowice	2	Gijón	1	Nagykovácsi	1	Ullastret	1
Kiev	2	Girona	1	Nantes	1	Varnhem	1
Krakow	2	Glyfada	1	Níjar	1	Vastseliina	1
Madrid	2	Gönyű	1	Nogent-sur-Seine	1	Växjö	1
Milan	2	Granada	1	Noszvaj	1	Vejle	1
Poznań	2	Grândola	1	Oslo	1	Velika Loka	1
Reykjavík	2	Gremiasco	1	Oudenaarde	1	Viborg	1
Rijeka	2	Grindavik	1	Oxford	1	Vila Nova de Foz Côa	1
Seville	2	Gunja	1	Palma	1	Vis	1
Stockholm	2	Hammershus	1	Paspardo	1	Visby	1

7

The Hague	2	Heidenheim	1	Pella	1	Vlorë	1
Wroclaw	2	Himarë	1	Planá	1	Voula	1
		Hlibivka	1	Plasencia	1	Vukovar	1
Aalst	1	Höganäs	1	Płock	1	Waregem	1
Águeda	1	Huéscar	1	Podcetrtek	1	Westport	1
Altenberg (Bergisches L)	1	Hunedoara	1	Ponta Garça	1	Wick	1
Antwerp	1	Idanha-a-Nova	1	Popovača	1	Žabari	1
Aran Islands	1	Jarovce	1	Presov	1	Zadar	1
Arezzo	1	Jevnaker	1	Pustec	1	Žilina	1
Augsburg	1	Jurmala	1	Radomlje	1	Zlatibor	1
Aytré	1	Kakanj	1	Rennebu	1	Zory	1

Map of the location of the 383 works in 238 places.

Jury members
Locality with 1 work
Locality with more than 1 work
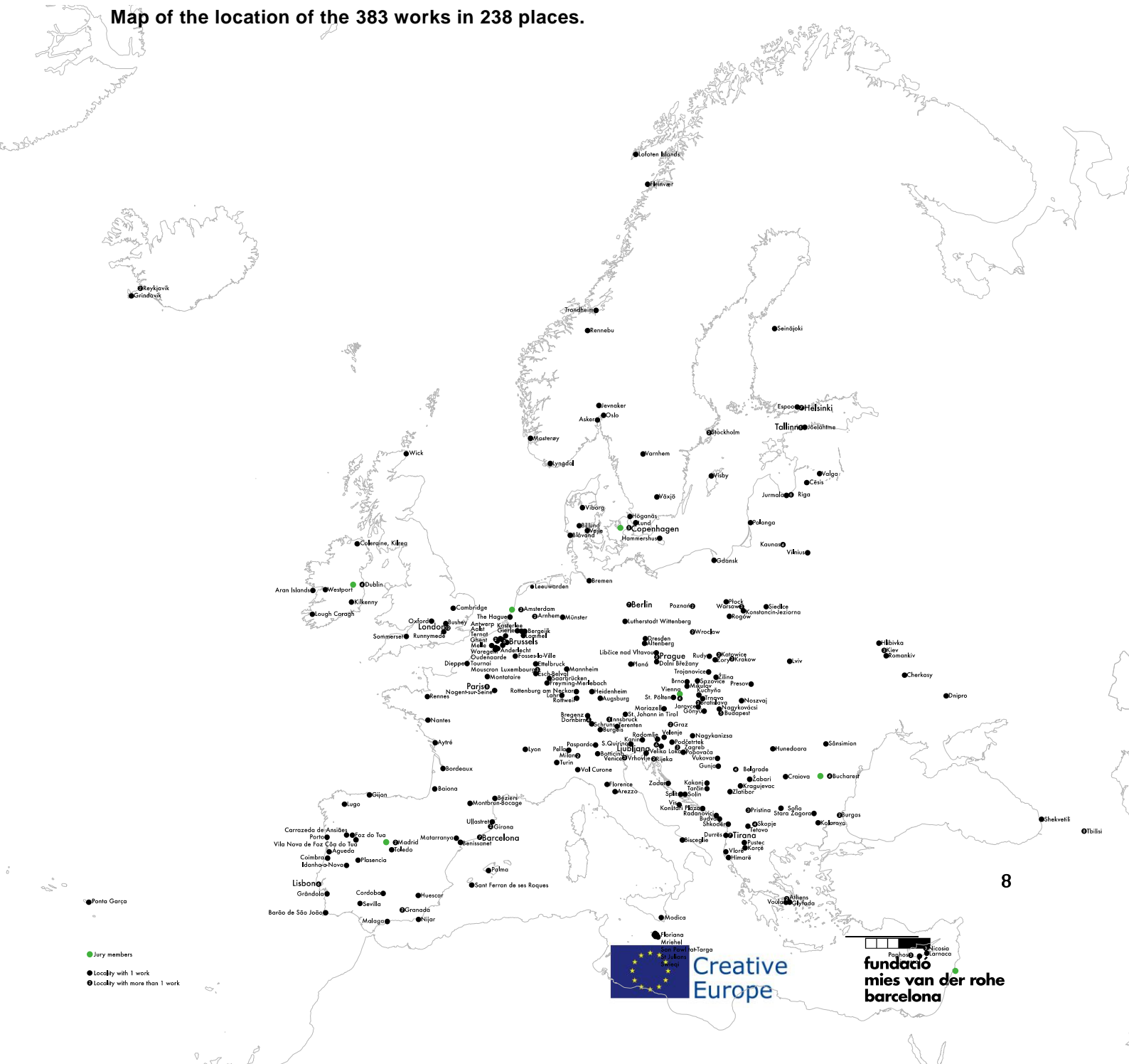
Map of works forming a series of clusters around metropolitan areas and other transnational areas. Each circle has a 100km-diameter and the ovals have small diameter of 100km and a large one of 200km.

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fundació
mies van der rohe
barcelona
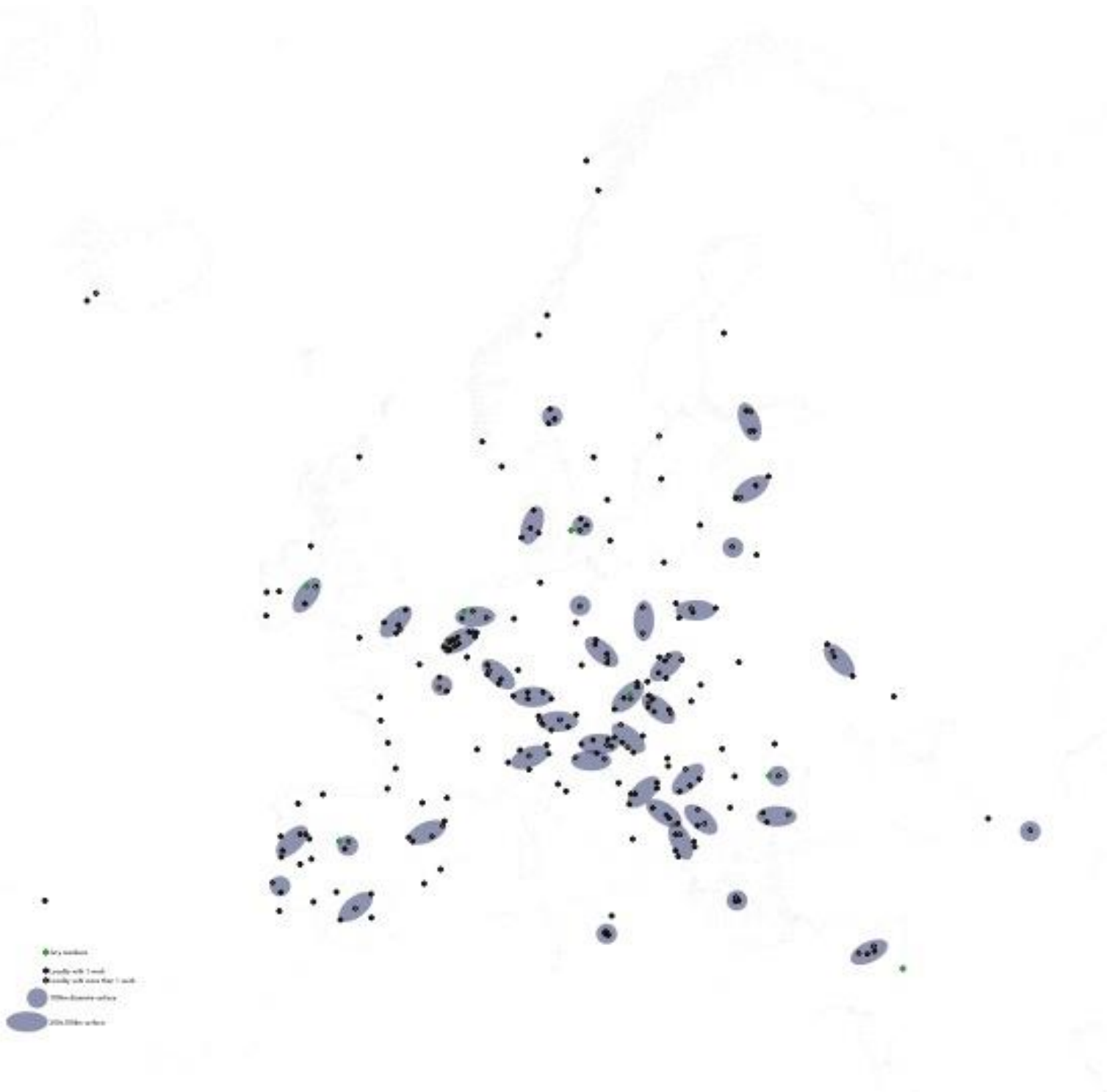
Map with images of all the works randomly forming the 2019 map of European architecture.

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19

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Europe

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mies van der rohe
barcelona

D. 383 Nominated works

Spain: There are 27 works built in Spain. 2 of them have been built by offices from Ljubljana (with a local partner) and Brussels.
Offices from Spain have also built abroad: there is 1 work built by an office from Olot (Catalonia) in Ghent, 2 works been built by 2 offices from Barcelona in Lyon (Auvergne-Rhône-Alpes) and Katowice (Silesia) and a fourth work built by an office from Madrid in Tallinn.

Name of work in English	Name of work in local language	Location	Author
Public Library and Historic Archive of the city of Baiona	Archivo Municipal y Biblioteca Pública de la ciudad de Baiona	Baiona	Murado & Elvira
Restoration and environmental upgrade of the Architects' Association of Catalonia headquarters	Rehabilitación y mejora ambiental y energética de la fachada del Colegio de Arquitectos de Cataluña	Barcelona	Fuses-Viader Arquitectes, Jorge Perea, Arquitecte, Jordi Mansilla Arquitecte
Civic Centre Lleialtat Santsenca	Centre Cívic Lleialtat Santsenca	Barcelona	HARQUITECTES
Gallery-House	Casa-Galeria	Barcelona	Carles Enrich Studio
Rehabilitation of Casa Vicens	Rehabilitación de la Casa Vicens	Barcelona	Martínez Lapeña - Torres Arquitectos, Daw Office
Mix dwelling building at 22@	Edificio mixto de viviendas y alojamientos temporales en 22@	Barcelona	COLL-LECLERC Arquitectos
Rehabilitation and expansion of the Gon-Gar Workshops	Rehabilitació i ampliació dels Tallers Gon-Gar	Benissanet	NUA arquitectures
Residential complex: three houses + multipurpose pavilion	Complejo residencial: tres viviendas + pabellón de usos múltiples	Gijón	longo + roldán arquitectura
New Pallol Square in the historic center of Girona	Urbanització de la nova plaça del pallol al centre històric de Girona	Girona	amm arquitectes
Exhibition Hall in the former Santo Domingo Convent	Rehabilitación para sala de exposiciones. Convento de Santo Domingo	Huéscar	Antonio Jiménez Torrecillas, Elisa Valero
Building for new Norvento Headquarter	Edificio de la nueva Sede de Norvento	Lugo	Mangado y Asociados
Refurbishment of a building in Plaza de Puerto Rubio for the Save The Children Foundation	Rehabilitación y ampliación de edificio para la Fundación Save The Children	Madrid	elii [architecture office]
Desert City	Desert City	Madrid	GARCIAGERMAN ARQUITECTOS
New logistic center of Mayoral Moda Infantil	Nuevo centro logístico de Mayoral Moda Infantil	Málaga	System Arquitectura
Boquero Morilla House	Boquero Morilla House	Níjar	Álvaro Carrillo Eguilaz
Congress Center and Hotel in Palma	Palau de Congressos i Hotel a Palma	Palma	Mangado y Asociados
Plasencia Auditorium and Congress Centre	Auditorio y Centro de Congresos de Plasencia	Plasencia	selgascano
Life Reusing Posidonia/14 social dwellings	Life Reusing Posidonia/14 VPO a Sant Ferran, Formentera	St. Ferran, Formentera	IBAVI
Arts centre and hotel in the Sant Julià de Ramis fortress	Centre d'art i hotel al Castell de Sant Julià de Ramis	Sant Julià de Ramis	Fuses-Viader Arquitectes
Hotel and restaurant in the ancient Montalván pottery factory, Triana	Hotel y restaurante en el conjunto alfarero Montalván, Triana	Sevilla	AF6 Arquitectura
CaixaForum Sevilla Cultural Center	Centro Cultural CaixaForum Sevilla	Sevilla	Guillermo Vázquez Consuegra
Ibenergi Headquarters	Sede Ibenergi	Toledo	Taller Abierto
House 1413	Casa 1413	Ullastret	HARQUITECTES
Ca la Dona (Women's house) + Youth centre	Ca la Dona + Casal de Joves	Barcelona	Sandra Bestraten i Castells - Universitat Politècnica de Catalunya (UPC), Bestraten Hormias Arquitectura
Glass House	Steklena Hiša	Granada	OFIS arhitekti
Solo House	Solo House	Matarranya	OFFICE Kersten Geers David Van Severen
De Krook library	De Krook stadsbibliotheek en centrum voor digitale innovatie	Ghent	Coussée & Goris architecten, RCR Arquitectes
Headquarters of the Bar Association, School of Lawyers and offices	Siège de l'ordre des avocats, École des Avocats et bureaux	Lyon	OAB Office of Architecture in Barcelona, Alberto Peñín Llobell, AABD Architectes
Silesia University's Radio and Television department	Siedziba Wydziału Radia i Telewizji im. Krzysztofa Kieślowskiego Uniwersytetu Śląskiego	Katowice	BAAS arquitectura, Grupa 5 Architekci, Małeccy Biuro Projektowe
Arvo Pärt Centre	Arvo Pärdi Keskus	Tallinn	Nieto Sobejano Arquitectos

Belgium: There are 21 works built in Belgium. 2 of them have been built by 2 offices from Rotterdam and another one by an office from Lisbon.
Offices from Belgium have also built abroad: there are 3 works in Albania (Tirana, Himarë and Vlorëhave) been built by Brussels-based offices, 1 work in Matarranya (Aragon) built by another Brussels-based offices and 1 other work in Montataire (Hauts-de-France) built by an office based in Liège (Wallonia).

Name of work in English	Name of work in local language	Location	Author
Renovation of three historical buildings	Renovatie van 3 historisch waardevolle panden	Antwerp	Bovenbouw Architectuur, Barbara van der Wee Architects
MAD - Brussels Fashion and Design Platform	MAD - Brussels Fashion and Design Platform	Brussels	V+ (Bureau Vers plus de bien-être), ROTOR
ESAC - Institute of Circus Arts	ESAC - Ecole supérieure des arts du cirque	Brussels	Atelier d'Architecture Daniel Delgoffe
Rehabilitation of the ancient Pathé Palace to a cinema and a cultural complex	Réhabilitation de l'ancien Pathé Palace en un cinéma et un complexe culturel	Brussels	aa-ar sprl
COOP	COOP	Brussels	BOGDAN & VAN BROECK
Square Rogier	Place Rogier-Rogierplein	Brussels	Xaveer De Geyter Architects
Espace Winson	Espace Winson	Fosses-la-Ville	RESERVOIR A, A+11, Piron Architectes et Ingénieurs, Atelier Paysage
Ryhove Urban Factory	Maakbedrijf Ryhove	Ghent	Trans
De Krook library	De Krook stadsbibliotheek en centrum voor digitale innovatie	Ghent	Coussée & Goris architecten, RCR Arquitectes
Het GielsBos - Phase 3 - Care-centre for disabled	Het GielsBos - Fase 3 - Zorginstelling voor gehandicapten	Gierle	Dierendonckblancke architecten
Cultural and meeting centre in Kasterlee	Ontmoetingscentrum Kasterlee	Kasterlee	Dierendonckblancke architecten
Crematorium Stuifduin	Crematorium Stuifduin	Lommel	a2o-architecten,BuroLandschap, Simoni Architecten
PC CARITAS	PC CARITAS	Melle	architecten de vylder vinck taillieu
Folklore Museum	Musée de Folklore de Mouscron	Mouscron	V+ (Bureau Vers plus de bien-être)
CAMP'S (a contemporary abbey for the production of mustard and pickles)	CAMP'S (een hedendaagse abdij voor de produktie van mosterd en pickles)	Oudenaarde	Dhooge & Meganck Architecten
Residential care center KAPELLEVELD	KAPELLEVELD	Ternat	architecten de vylder vinck taillieu
Restoration, renovation and extension of the Royal Museum for Central Africa	Restauratie, renovatie en uitbreiding van het Koninklijk Museum voor Midden-Afrika	Tervuren	Stéphane Beel Architects
Zuidboulevard and public library	Zuidboulevard en stadsbibliotheek	Waregem	Bureau Bas Smets, Robbrecht en Daem architecten, goedefroo+goedefroo architecten
Utopia - Library and Academy for Performing Arts	Utopia - Bibliotheek & Academie voor Podiumkunsten	Aalst	KAAN Architecten
Herman Teirlinck Buiding	Herman Teirlinckgebouw	Brussels	Neutelings Riedijk Architects
UCL Faculty of Architecture of Tournai	LOCI faculté d'architecture, d'ingénierie architecturale d'urbanisme	Tournai	AIRES MATEUS
Himara Waterfront	Shëtitorja e Himarës	Himarë	Bureau Bas Smets, SON-group
Solo House	Solo House	Matarranya	OFFICE Kersten Geers David Van Severen
The Perret Hall - Cultural Centre	Le Pôle Culturel - La Halle Perret	Montataire	Atelier d'architecture Pierre Hebbelinck, HBAAT - HELEEN HART — MATHIEU BERTELOOT
Skanderbeg Square	Sheshi Skenderbeu ne Shkup / Плоштад Скендербег во Скопје	Tirana	51N4E, Plant en Houtgoed, Anri Sala, iRI
Vlora Waterfront Promenade	Shëtitorja e Vlorës	Vlorë	Xaveer De Geyter Architects

France: There are 19 works built in France. 3 of them have been built by offices from Barcelona, Liège (Wallonia) and Rotterdam in collaboration with local practices and 2 other ones by offices from Rotterdam and Porto.

Name of work in English	Name of work in local language	Location	Author
Hidden house	Maison Cachée	Aytré	FMAU
Extension of Technilum production unit in Béziers	Extension de l'unité de production de la sociéte Technilum	Béziers	Passelac & Roques Architectes
Transformation of 530 dwellings - Grand Parc Bordeaux	Transformation de 530 logements - Grand Parc Bordeaux	Bordeaux	Frédéric Druot Architecture, Lacaton & Vassal architectes, Christophe Hutin Architecture
Oscar Niemeyer cultural and sports center	Centre sportif et culturel Oscar Niemeyer	Dieppe	La Soda
'Théodore Gouvy' Theatre in Freyming-Merlebach	Théâtre Théodore Gouvy à Freyming-Merlebach	Freyming-Merlebach	Dominique Coulon et associés
E26 (school refectory)	E26 (school refectory)	Montbrun-Bocage	BAST
Museum of Arts, Nantes	Musée d'arts de Nantes	Nantes	Stanton Williams Architects
Camille Claudel Museum	Musée Camille Claudel	Nogent-sur-Seine	ARCHITECTURES ADELFO SCARANELLO
Extension of the Cluny Museum	Extension du Musée de Cluny	Paris	Bernard Desmoulin architecte
Stone building in Paris	Logements en pierre massive	Paris	Barrault Pressacco
Longchamp Racecourse	Hippodrome de Longchamp	Paris	Dominique Perrault Architecte, Paris.
ENSAE PARISTECH, Campus Paris-Saclay	ENSAE PARISTECH, Campus Paris-Saclay	Paris	CAB ARCHITECTES (CALORI AZIMI BOTINEAU)
Paris Courthouse	Tribunal de Paris	Paris	Renzo Piano Building Workshop
Chris Marker student housing and RATP bus amenities	Résidence universitaire Chris Marker et centre bus RATP	Paris	Eric Lapierre Experience
Headquarters of the Bar Association, School of Lawyers and offices in Lyon	Siège de l'ordre des avocats, École des Avocats et bureaux	Lyon	OAB Office of Architecture in Barcelona, Alberto Peñín Llobell, AABD Architectes
The Perret Hall - Cultural Centre	Le Pôle Culturel - La Halle Perret	Montataire	Atelier d'architecture Pierre Hebbelinck, HBAAT - HELEEN HART — MATHIEU BERTELOOT
Institute of Molecular Sciences in Orsay	Institut des Sciences Moléculaires d'Orsay	Paris	KAAN Architecten, FRES architectes
Lafayette Anticipations	Lafayette Anticipations	Paris	O.M.A.
Saint Jacques de la Lande Church	Église à Saint-Jacques-de-la-Lande	Rennes	Álvaro Siza 2 - Arquitecto, SA

United Kingdom: There are 19 works built in the United Kingdom.
Offices from the UK have also built abroad: there is 1 other work built by a London office in Bremen, and 2 works by London offices in collaboration with local ones in The Hague and Pristina (Kosovo).

Name of work	Location	Author
Bushey Cemetery	Bushey	Waugh Thistleton Architects
Storey's Field Centre and Eddington Nursery	Cambridge	MUMA
Fallahogey Studio	Kilrea	McGarry-Moon Architects
Belarusian Memorial Chapel	London	Spheron Architects
Royal Academy of Music: The Susie Sainsbury Theatre and The Angela Burgess Recital Hall	London	Ian Ritchie Architects Ltd
Gasholders London	London	Wilkinson Eyre
168 Upper Street	London	Groupwork + Amin Taha
Red House	London	31/44 Architects
Goldsmiths Centre for Contemporary Art	London	ASSEMBLE
Stele House	London	OMMX
Royal Academy of Arts masterplan	London	David Chipperfield Architects
Chadwick Hall	London	Henley Halebrown
Bloomberg	London	Foster + Partners
The Leadenhall Building	London	Rogers Stirk Harbour + Partners
15 Clerkenwell Close	London	Groupwork + Amin Taha
The Sultan Nazrin Shah Centre	Oxford	Niall McLaughlin Architects
Writ in Water	Runnymede	Studio Octopi, Mark Wallinger
Charlie Bigham's Food Production Campus	Somerset	Feilden Fowles Architects
Nucleus, The Nuclear Decommissioning Authority and Caithness Archive	Wick	Reiach and Hall Architects
Bremer Landesbank	Bremen	Caruso St John Architects
Sportcampus Zuiderpark	The Hague	FaulknerBrowns Architects, ABT
H House	Pristina	4M Group

Poland: There are 18 works built in Poland. 2 of them have been built by offices from Barcelona and Rotterdam with the collaboration of local offices.

Name of work in English	Name of work in local language	Location	Author
City municipal office building in Za Bramką street	Biurowiec przy ul. Za bramką	Poznań	Ultra Architects
Museum of World War II	Muzeum II Wojny Światowej	Gdansk	Studio Architektoniczne Kwadrat
Red House	Rudy Dom	Rudy	TOPROJEKT
The Regional Court Building Complex	Siedziba Sądu Rejonowego W Siedlcach	Siedlce	HRA Architekci
Cracovia 1906 Centennial Hall with Sports Center for the Handicapped	Hala 100-lecia KS Cracovia 1906 wraz z Centrum Sportu Niepełnosprawnych	Krakow	Biuro Projektów Lewicki Łatak
SZUCHA Premium Offices	SZUCHA Premium Offices	Warsaw	Stelmach i Partnerzy Biuro Architektoniczne Sp. z o. o.
Nawa - Architectural Sculpture	Nawa - Rzeźba Architektoniczna	Wroclaw	Zieta Prozessdesign
"Vistula River" Station Park	Park Stacja Wisła	Krakow	JAKABE Projekty Spółka z o.o., Michał Grzybowski, Kolektyw Palce Lizać, Agata Rochowska-Hławka
Affordable Housing Assembly at the European Capital of Culture	Osiedle ekonomiczne Atmosfera na osiedlu ESK2016 Nowe Żerniki we	Wroclaw	Arch_it Piotr Zybura, PAG Pracownia Architektury Głowacki, Studio TSB / Tadeusz

2016 Settlement Nowe Żerniki	Wrocławiu		Sawa-Borysławski, Horn Architekci, S3NS ARCHITEKTURA - IGOR KAŹMIERCZAK
World's vanishing plants garden with educational pavilion in arboretum sggw	Ogród Ginących Roślin Świata Wraz Z Pawilonem Ogrodowym w Arboretum Sggw	Rogów	JRK72
Kindergarten in Kleszczówka	Przedszkole Kleszczówka	Zory	TOPROJEKT
Town Hall	Ratusz	Konstancin-Jeziorna	BBGK Architekci Sp. z o. o.
Unikato	Unikato	Katowice	Robert Konieczny - KWK Promes
Sprzeczna 4 Residential Building	Sprzeczna 4	Warsaw	BBGK Architekci Sp. z o. o.
Akademeia High School	Akademeia Highschool	Warsaw	Medusa Group
By the Way House	Dom po Drodze	Płock	Robert Konieczny - KWK Promes
Silesia University's Radio and Television department	Wydział Radia i Telewizji w Katowicach	Katowice	BAAS arquitectura, Grupa 5 Architekci, Małeccy Biuro Projektowe
Bałtyk office building	Bałtyk	Poznań	MVRDV, Natkaniec Olechnicki Architekci

Germany: There are 18 projects built in Germany. 2 of them are built by offices from London and Dublin.
Offices from Germany have also built abroad: there is an office from Berlin/Graz with a work in Graz, an office from Stuttgart (in collaboration with a local one) with a work in Lviv, an office from Stuttgart who has built in Shekvetili and two Berlin offices that have built in Vejle and Venice.

Name of work in English	Name of work in local language	Location	Author
Christkönig–Chapel at Cathedral Altenberg	Christkönig-Kapelle	Altenberg (Bergisches Land)	gernot schulz : architektur GmbH
WSDA Waste Recycling, Maintanance Depot	WSDA Wertstoffhof und Strassenreinigungsdepot Nord	Augsburg	KNERER UND LANG Architekten GmbH
Residential and studio building at the former Berlin flower market	Integratives Bauprojekt am ehemaligen Blumengroßmarkt (IBeB)	Berlin	HEIDE & VON BECKERATH, ifau
Terracehouse Berlin	Terrassenhaus Berlin	Berlin	Brandlhuber+ Emde, Burlon, Muck Petzet Architekten
Opera House /	Staatsoper Unter den Linden	Berlin	merz merz gmbh & co. kg
Embassy for children, SOS Children's Villages	SOS Kinderdorf Botschaft für Kinder	Berlin	Ludloff Ludloff
Futurium Berlin	Futurium Berlin	Berlin	RICHTER MUSIKOWSKI, JUCA architektur+landschaftsarchitektur
Substation Sellerstraße	Umspannwerk Sellerstraße	Berlin	HEIDE & VON BECKERATH
Kulturpalast	Kulturpalast Dresden	Dresden	GMP Architekten Von Gerkan, Marg und Partner
City Library	Stadtbibliothek	Heidenheim	Max Dudler
Wittenberg Castle	Schloss Wittenberg	Lutherstadt Wittenberg	Bruno Fioretti Marquez, ifb frohloff staffa kühl ecker PartG mbH, AADe Stuve Architekten, DGI Bauwerk
Community centre, refugee camp Spinelli	Gemeinschafthaus Flüchtlingsunterkunft Spinelli	Mannheim	Krötsch Graf Kretzer Architekten und Ingenieure and Atelier U20, Studentsgroup of the Faculty of Architecture, University of Kaiserslautern (TUK)
Philosophical Seminar at the Cathedral Square, Muenster	Philosophisches Seminar am Domplatz, Muenster	Münster	Peter Böhm Architekten
New Town Library Rottenburg am Neckar	Stadtbibliothek Rottenburg am Neckar	Rottenburg am Neckar	harris + kurrle architekten partnerschaft mbb
ThyssenKrupp Test Tower	ThyssenKrupp Testturm	Rottweil	Werner Sobek Design, Jahn Architects
UNIQUE³ CUBE	Unique³ Cube	Saarbrücken	Hauser Architektur
Bremer Landesbank	Bremer Landesbank	Bremen	Caruso St John Architects
Museum Tonofenfabrik	Museum TonofenFabrik	Lahr	heneghan peng architects
MED Campus Graz	MED Campus Graz	Graz	Riegler Riewe
The Metropolitan Sheptytsky Center, Ukrainian Catholic University, Lviv	Центр ім. митрополита Андрея Шептицького, Український католицький університет, Львів	Lviv	Behnisch Architekten, Chaplinskyy & Associates, AVR Development
Black Sea Arena	Black Sea Arena	Shekvetili	DREI ARCHITEKTEN
Fjord House	Fjordenhus	Vejle	Studio Olafur Eliasson

M9 Museum District	Museo M9	Venice	Sauerbruch Hutton

Austria. There are 17 works built in Austria.
Offices from Austria have also built abroad: there is a work in Terenten (South Tyrol) built by a Vienna-based Studio.

Name of work in English	Name of work in local language	Location	Author
Schendlingen School	Schule Schendlingen	Bregenz	Architekt Matthias Bär ZT GmbH, Querformat ZT GmbH, Architekt Bernd Riegger ZT GmbH
BTV Headquarter Vorarlberg and Office Building	BTV Zentrale Vorarlberg und Geschäftshaus	Dornbirn	Rainer Köberl, Atelier Arch. DI Rainer Köberl
Farm Building Josef Weiss	Oeconomiegebäude Josef Weiss	Dornbirn	Julia Kick Architektin
Exhibition Hall 09 - 12	Messehalle 09 -12	Dornbirn	Marte.Marte Architekten
MED Campus Graz	MED Campus Graz	Graz	Riegler Riewe
Princess Veranda	Prinzessin Veranda	Graz	Pentaplan
House of Music Innsbruck	Haus der Musik Innsbruck	Innsbruck	Erich Strolz, Dietrich | Untertrifaller Architekten
P2 | Urban Hybrid | City Library Innsbruck	P2 | Urbaner Hybrid | Stadtbibliothek Innsbruck	Innsbruck	LAAC
Temporary Center of the city district of Reichenau	Temporäres Stadtteilzentrum Reichenau	Innsbruck	./studio3 - Institute for Experimental Architecture / Technical University Innsbruck
Basilica & Clerical House, Mariazell	Basilika und Geistliches Haus, Mariazell	Mariazell	Feyferlik / Fritzer
Alpine Sports Silvretta Montafon	Alpin Sport Silvretta Montafon	Schruns	Architekt Bernardo Bader ZT GmbH
Higher Vocational Schools for Tourism and Catering - Am Wilden Kaiser	Erweiterung - Umbau und Funktionssanierung der HBLA für Tourismus, St. Johann in Tirol	St. Johann in Tirol	wiesflecker architekten zt gmbh
Housing Maximilianstraße	Wohnbau Maximilianstraße	St. Pölten	ARTEC Architekten | Bettina Götz + Richard Manahl, wup ZT GmbH, raum & kommunikation
Austrian Embassy Bangkok	Austrian Embassy Bangkok	Vienna	HOLODECK architects
Post am Rochus	Post am Rochus	Vienna	feld72 Architekten, Schenker Salvi Weber Architekten
Aspern Federal School	Bundesschule Aspern	Vienna	fasch&fuchs.architekten
Performative Brise- Soleil	Performativer Brise- Soleil	Vienna	StudioVlayStreeruwitz ZT-GMBH
Educational Ensemble Terenten	Bildungsensemble Terenten	Terenten	feld72 Architekten

Italy: There are 17 works built in Italy. 5 of them have been built by offices based in Vienna, Berlin, Rotterdam, Porto and Oslo.
Offices from Italy have also built abroad: there is a work built by a Como-Milan (Lombardy) based office in Tirana and another one built by a Milan-based office built in Shkodra (Albania).

Name of work in English	Name of work in local language	Location	Author
ANM 2018 / Ordinary Re-construction	ANM 2018 / Intervento sull'ordinario	Modica	MARIA GIUSEPPINA GRASSO CANNIZZO
Atelier of the Artist Marco Bagnoli	Atelier Marco Bagnoli	Florence	Studio Toti Semerano
library of the benedictine monastery Marienberg	Bibliothek Benediktinerstift Marienberg	Burgeis	Werner Tscholl Architekt
Casa Fantini	Casa Fantini	Pella	Lissoni Architettura
Chapel of Silence	Chapel of Silence	Brescia	Studio Associates
Engie Headquarters	Engie Headquarters	Milan	Park Associati
Terra Madre - Scuola d'infanzia Sandro Pertini e piazza pedonale	Mother Earth - Kindergarten Sandro Pertini and public piazza	Bisceglie	Luca Peralta Studio, 3TI Progetti
Accessibility project for the Heritage	Progetto di accessibilità per la	Paspardo	Babau Bureau, Elisa Brusegan

Park of Ceto, Cimbergo and Paspardo (UNESCO Site n.94)	Riserva Naturale delle Incisioni di Ceto, Cimbergo e Paspardo (Sito UNESCO n.94)		
Refurbishment of two rural houses	Ristrutturazione di due case contadine	Gremiasco	Studio Albori
STONED	STONED	San Quirino	ELASTICOSPA+3
Prada productive headquarter		Arezzo	Canali associati s.r.l.
Lavazza Headquarters		Turin	Cino Zucchi Architetti
Educational Ensemble Terenten	Bildungsensemble Terenten	Terenten	feld72 Architekten
M9 Museum District	Museo M9	Venice	Sauerbruch Hutton
Fondazione Prada Tower	Fondazione Prada Torre	Milan	O.M.A.
Vatican Chapel / Pavilion of the Holy See — Venice Architecture Biennale	Capela do Vaticano para a Bienal de Veneza 2018	Venice	Souto Moura - Arquitectos, SA
Corte del Forte Dance Pavilion	Corte del Forte	Venice	Rintala Eggertsson Architects
"The House of Leaves". National Museum of Secret Surveillance	Shtëpia me Gjethe Muzeu i Përgjimeve të Sigurimit të Shtetit	Tirana	Studio Terragni Architetti, Elisabetta Terragni, xycomm, Daniele Ledda
The Courtyard House	Casa Paci	Shkodra	Filippo Taidelli Architetto

Portugal: There are 17 works built in Portugal. 3 Portuguese architects have also built works in Rennes (Brittany), Tournai (Wallonia) and Venice (Veneto).

Name of work in English	Name of work in local language	Location	Author
CAA / Águeda Arts Centre	CAA / Centro de Artes de Águeda	Águeda	AND-RÉ
Mount Chapel	Capela do Monte	Barão de São João	Álvaro Siza 2 - Arquitecto, SA
Tua Valley Interpretive Centre	Centro Interpretativo do Vale do Tua	Foz do Tua	Rosmaninho + Azevedo - Arquitectos
Power Plant for the Foz Tua Dam	Aproveitamento Hidroelétrico de Foz Tua	Foz do Tua	Souto Moura - Arquitectos, SA
Promise - Cottage house	Promise - Casa do Caseiro	Grândola	Camilo Rebelo Arquitectos
Our Lady of Fátima Chapel	Capela de Nossa Senhora de Fátima	Idanha-a-Nova	Plano Humano Arquitectos
FPM41	FPM41	Lisbon	Barbas Lopes Arquitectos
Barão de Santos Palace	Palacete Barão de Santos	Lisbon	Barbas Lopes Arquitectos
Quelhas House	Casa na Rua do Quelhas	Lisbon	Inês Lobo Arquitectos Lda
José Adrião	Praça Fonte Nova	Lisbon	José Adrião Arquitetos
Luís de Camões Theatre	Teatro Luís de Camões	Lisbon	Manuel Graça Dias + Egas José Vieira, Arquitectos, Contemporânea, lda
Lisbon Cruise Terminal	Terminal de Cruzeiros de Lisboa	Lisbon	Carrilho da Graça
Chapel of Eternal Light	Capela da Luz Eterna	Ponta Garça	Bernardo Rodrigues
Rotating House, Coimbra	Casa Rotativa, Coimbra	Porto	Pedro Bandeira - PLF
House in Rua do Paraíso	Casa Rua do Paraíso	Porto	FALA
Porto Botanical Garden: Casa Andresen, Koepp Greenhouses and Casa Salabert	Jardim Botânico do Porto: Reabilitação da Casa Andresen e Estufas, e Reabilitação da Casa Salabert	Porto	Nuno Valentim, Arquitectura e Reabilitação, Lda
Rural Hotel River House	Hotel Rural Casa do Rio	Vila Nova de	Menos é Mais Arquitectos Associados,

		Foz Côa	Lda.
Saint Jacques de la Lande Church	Église à Saint-Jacques-de-la-Lande	Rennes	Álvaro Siza 2 - Arquitecto, SA
UCL Faculty of Architecture of Tournai	LOCI faculté d'architecture, d'ingénierie architecturale d'urbanisme	Tournai	AIRES MATEUS
Vatican Chapel / Pavilion of the Holy See — Venice Architecture Biennale 2018	Capela do Vaticano para a Bienal de Veneza 2018	Venice	Souto Moura - Arquitectos, SA

E. Calendar

The Jury will meet in January and review the 383 works which have been nominated. They will use, drawings, photos, videos and texts sent by the authors of each work to select the 40 projects that they consider best represent the contemporary architectural scene in Europe.

Afterwards they will choose the 5 most representative works that they will visit in April.

The 40 shortlisted works will be announced on January 16 and the 5 Finalists on February 13.

The Jury trip will be complemented by a series of lectures in which the Jury will meet the architects responsible for the works, the clients, the users and the citizens of the cities.

The winners will be announced in mid-April.

The EU Mies Award Open Days promoting visits to the shortlisted and finalist works will take place in May.

The process will culminate with the EU Mies Award Day on May 7 at the Mies van der Rohe Pavilion in Barcelona: opening of the exhibition, lectures and debates, presentation of the publication and Awards Ceremony.

F. History of the Prize

The idea for a Prize that would recognise and commend excellence in European architecture was proposed to the European Parliament by MP Xavier Rubert de Ventós.

On April 28 1987 – just under a year after the reconstruction of the Pavilion was completed – an agreement was signed between European Commissioner Carlo Ripa di Meana and Barcelona Mayor Pasqual Maragall to launch the 'Mies van der Rohe Award of the European Communities', with the first biennial edition being held in 1988 as the 'Mies van der Rohe Award for European Architecture'.

In 2000 the Fundació Mies van der Rohe submitted the model of the Mies van der Rohe Award – with the addition of the Emerging Architect Special Mention that recognises the work of young professionals starting out on their careers – in response to the call for proposals by the European Commission for the 'European Union Prize for Contemporary Architecture'. Upon acceptance of the Fundació's proposal, in 2001, the Mies van der Rohe Award became the official architecture prize of the European Union.

G. How the Prize works

The European Union Prize for Contemporary Architecture – Mies van der Rohe Award is a continuous process focused on how architects are thinking and working in Europe today. For each two-year period, the following steps take place:

1. Proposals are submitted by a group of independent experts, the Associations of Architects and the Advisory Committee.

2. The Jury members meet to evaluate all the nominated works. They go through the materials presented by the architects in different formats and a selection of shortlisted and finalist works is made.

3. The nominated works are made public through the website, the app, a publication and an exhibition, encouraging people to learn more about the recent built environment and become part of it.

4. The Jury members visit the finalist works, meeting those who use the spaces. They make their decision on the Prize Winner and the Emerging Architect Winner.

5. A ceremony gathers those people involved in the Prize: Jury members, Winners, Finalists, Emerging Architect Winners, Shortlisted authors, Experts, European Commission representatives, Barcelona representatives and the clients of the works. Together with these people, everybody is invited to particiapte in this celebration.

6. The award process is summarised in a publication and a travelling exhibition that features the works chosen by the Jury – the Prize Winner, Emerging Architect Winner, the Finalists and the Shortlisted Works. The other Nominees are also presented. All the nominated works are available for consultation on the Prize database, http://miesarch.com/archive and app, transforming each edition into a biennial anthology of some of the best work being constructed in Europe.

7. The authors of the shortlisted works participate in seminars, discussions and lectures and the works are presented in different architecture events worldwide.

    The nominated works are not limited by scale or programme. The selection of the Jury for each edition has included private homes and collective housing; museums and cultural places; educational, health and sports facilities; as well large-scale infrastructure projects and transport systems. **The common denominator is that these works all contribute to the construction of the European city**. In this sense, the Prize aspires to be a platform for investigation, development and implementation of sustainable architectural practice that promotes the social, cultural and economic benefits of sustainable growth.

    The **Prize Winner** receives 60.000€ and a sculpture that evokes the Mies van der Rohe Pavilion of Barcelona. The **Emerging Architect Winner** receives 20.000€ together with the sculpture and the finalists and the clients also receive a sculpture, recognizing their essential contribution to contemporary architecture.

    The Prize draws the map of the best European Contemporary Architecture with the Prize Winner, the Emerging Architect Winner and the Young Talent Architecture Award Winners. The latter is the most recent addition to the Prize, which recognizes and rewards the best graduation projects of architecture students throughout Europe and beyond. The prestige of the Prize and the dissemination of the knowledge and savoir-faire of European architects is further enhanced with the organisation of exhibitions and debates worldwide, bringing architecture nearer to citizens.

Creative Europe

fundació mies van der rohe barcelona

H. 1988-2017 Winners
European Union Prize for Contemporary Architecture – Mies van der Rohe Award

2017   **Deflat Kleiburg, Amsterdam**
NL Architects / Pieter Bannenberg, Walter van Dijk, Kamiel Klaasse
XVW architectuur / Xander Vermeulen Windsant

2015   **Philharmonic Hall, Szczecin**
Barozzi/Veiga / Fabrizio Barozzi, Alberto Veiga
with the collaboration of A4 studio

2013   **Harpa - Reykjavik Concert Hall & Conference Centre, Reykjavik**
Henning Larsen Architects / Peer Teglgaard Jeppesen, Osbjørn Jacobsen
Studio Olafur Eliasson / Olafur Eliasson
Batteríid architects / Sigurður Einarsson

2011   **Neues Museum, Berlin**
David Chipperfield Architects / David Chipperfield, in collaboration with Julian Harrap

2009   **Norwegian National Opera & Ballet, Oslo**
SNØHETTA / Kjetil Trædal Thorsen, Tarald Lundevall, Craig Dykers

2007   **MUSAC Contemporary Art Museum of Castilla y León, Leon**
Mansilla+Tuñón Arquitectos / Luis M. Mansilla, Emilio Tuñón

2005   **Netherlands Embassy, Berlin**
OMA / Rem Koolhaas, Ellen van Loon

2003   **Car Park and Terminus Hoenheim North, Strasbourg**
Zaha Hadid Architects / Zaha Hadid

2001   **Kursaal Centre, San Sebastian/Donostia**
Rafael Moneo

Mies van der Rohe Award for European Architecture

1998   **Kunsthaus Bregenz, Bregenz**
Peter Zumthor

1996   **Bibliothèque nationale de France, Paris**
Dominique Perrault

1994   **Waterloo International Terminal, London**
Nicholas Grimshaw & Partners / Nicholas Grimshaw

1992   **Municipal Sports Stadium, Badalona**
Esteve Bonell, Francesc Rius

1990   **Stansted Airport, London**
Norman Foster+Partners / Norman Foster

1988   **Banco Borges e Irmão, Vila do Conde**
Álvaro Siza Vieira

Emerging Architect Winners

2017   **Navez 5, Schaerbeek, Brussels**
MSA/V+ / Benoit Moritz, Jean-Marc Simon, Alain Simon, Jörn Aram Bihain, Thierry Decuypere

2015   **Casa Luz, Cilleros**
Arquitectura-G / Jonathan Arnabat, Jordi Ayala-Bril, Aitor Fuentes, Igor Urdampilleta

2013   **Red Bull Music Academy/Nave De Música Matadero, Madrid**
Langarita-Navarro Arquitectos / María Langarita, Víctor Navarro

2011   **Collage House, Girona**
bosch.capdeferro arquitectures / Ramon Bosch, Bet Capdeferro

2009   **Gymnasium 46° 09' N / 16° 50' E, Koprivnica**
STUDIO UP / Lea Pelivan, Toma Plejić

2007   **Faculty of Mathematics, Ljubljana**
bevk perović arhitekti / Matija Bevk, Vasa J. Perović

2005   **BasketBar, Utrecht**
NL Architects / Pieter Bannenberg, Walter van Dijk, Kamiel Klaasse, Mark Linnemann

2003   **Scharnhauser Park Town Hall, Ostfildern**
Jürgen Mayer H.

2001   **Kaufmann Holz Distribution Centre, Bobingen**
Florian Nagler

I. Organisational Network
The Prize has been a collective project from its inception. The network has been growing with each successive edition and includes the collaboration of the institutions that form part of the Advisory Committee, the European Architects' Associations and the independent experts.

Advisory Committee

Architekturzentrum Wien, Vienna
Angelika Fitz, Director

Danish Architecture Centre, Copenhagen
Kent Martinussen, CEO

Dessa Gallery, Ljubljana
Maja Ivanic, Director

Deutsches Architekturmuseum, Frankfurt
Peter Cachola Schmal, Director

Fundació Mies van der Rohe, Barcelona
Anna Ramos, Director

Hungarian Contemporary Architecture Centre, Budapest
Péter István Varga, Curator

Institut français d'architecture, Paris
Francis Rambert, Director

Museum of Estonian Architecture, Tallin
Triin Ojari, Director

Museum of Finnish Architecture, Helsinki
Reeta Heiskanen, Interim Director Head of Exhibitions

Muzej za arhitekturo in oblikovanje, Ljubljana
Matevž Čelik, Director

Nasjonalmuseet, Oslo
Stina Högkvist, Avdelingsdirektør

RIBA, London
Matthew Dobson, Head of Awards

The Berlage, Delft
Salomon Frausto, Head of Education

The Museum of Architecture, Wroclaw
Michał Duda, Curator

Triennale di Milano, Milan
Lorenza Baroncelli, Curator

National Architecture Associations
· **Shoqata e Arkitekteve të Shqipërisë**

Albania

· **Հայաստանի ճարտարապետների միություն**
Armenia

· **Bundeskammer der Architekten und Ingenieurkonsulenten**
Austria

· **Koninklijke Federatie van de Architectenverenigingen van Belgïe**
· **Conseil National de l'Ordre des Architectes**
Belgium

· **Asocijacija Arhitekata u Bosni u Hercegovini**
Bosnia and Herzegovina

· **Съюз на архитектите в България**
· **Камарата на архитектите в България**
Bulgaria

· **Udruženje Hrvatskih Arhitekata**
Croatia

· **Σύλλογος Αρχιτεκτόνων Κύπρου**
Cyprus

· **Česká komora architektů**
Czech Republic

· **Akademisk Arkitektforening**
· **Danske Arkitektvirksomheder**
Denmark

· **Eesti Arhitektide Liit**
Estonia

· **Suomen Arkkitehtiliitto**
Finland

· **Union Nationale des Syndicats Français d'Architectes**
· **Syndicat de l'Architecture**
· **Conseil pour l'International des Architectes Français**
France

· **Асоцијација на архитекти на Македонија**
North Macedonia

· **Vereinigung Freischaffender Architekten Deutschlands**
· **Bund Deutscher Baumeister, Architekten und Ingenieure**
· **Bund Deutscher Architekten**
· **Bundesarchitektenkammer**
Germany

· **საქართველოს არქიტექტორთა კავშირი**
Georgia

· **Τεχνικό Επιμελητήριο Ελλάδας**
· **Συλλογοσ Αρχιτεκτονων Διπλωματουχων Ανωτατων Σχολων – Πανελληνια Ενωση Αρχιτεκτονων**
Greece

· **Magyar Építész Kamara**
Hungary

· **Arkitektafélag Íslands**
Iceland

· **Royal Institute of Architects of Ireland**
Ireland

· **Consiglio Nazionale degli Architetti, Planificatori, Paesaggisti e Conservatori**
Italy

· **Asociacioni i Arkitektëve të Kosovës**
Kosovo

· **Latvijas Arhitektu savienības**
Latvia

· **Lietuvos architektų sąjunga**
· **Lietuvos architektų rūmai**
Lithuania

· **Ordre des Architectes et des Ingénieurs-Conseils**
Luxembourg

· **Kamra tal-Periti**
Malta

· **The Union of Architects of Moldova**
Moldova

· **Savez arhitekata Crne Gore**
Montenegro

· **Arkitektbedriftene i Norge**

· **Norske arkitekters landsforbunds**
Norway

· **Stowarzyszenie Architektów Polskich**
Poland

· **Ordem dos Arquitectos**
Portugal

· **Ordinul Arhitecților din Romania**
Romania

· **Udruženje Arhitekata Srbije**
Serbia

· **Slovenská komora architektov**
Slovakia

· **Zbornica za arhitekturo in prostor Slovenije**
Slovenia

· **Consejo Superior de los Colegios de Arquitectos de España**
Spain

· **Sveriges Arkitekter**
Sweden

· **Bond van Nederlandse Architecten**
· **Bureau Architectenregister**
The Netherlands

· **Ordre des architectes Tunisie**
Tunisia

· **National Union of Architects of Ukraine**
Ukraine

· **Architect's Registration Board**
Royal Institute of British Architects
United Kingdom

==**2019 Prize – Experts**==

Levente Polyak & Noémi Soltész
Laura Álvarez
Benjamin Aubry
José Juan Barba
Ursula Baus
João Belo Rodeia
Nina Berre

Markus Bogensberger
Ana Boranieva
Nathalie Brison
Marco Brizzi
Tony Chapman
Pippo Ciorra
Julien Coeurdevey
Michael Cosmas
Jean Craiu
Aljosa Dekleva
Alexandra Demetriu
Oleg Drozdov
Marc Dubois
Jorge Figueira
Queralt Garriga
Nina Granda
Diane Gray
Petra Griefing
Yashar Hanstad
Anne Isopp
Nikoloz Japaridze
Viara Jeliazkova
Boris Brorman Jensen
Emil Jurcan
Audrys Karalius
Juulia Kauste
Martin Keiding
Kateryna Kozlova
Saimir Kristo
Ivane Ksnelashvili
Franziska Leeb
Ruta Leitanaite
Janis Lejnieks
Kieran Long
Tomasz Malkowski
Stavros Martinos
Josephine Michau
Manon Mollard
Štefan Moravčík
Henrieta Moravcíková
Maroje Mrduljas
Nataliia Mysak
Marco Navarra
Anh-Linh Ngo
Sandra Andrea O'Connell

Shane O'Toole
Osamu Okamura
Ewa P. Porebska
Paola Pierotti
Jelena Prokopljevic
Carlos Quintáns
Bekim Ramku
Ibai Rigby
Juan Antonio Sánchez

Mika Savela
Gigi Shukakidze
Lina Stergiou
Iwan Strauven
Levente Szabo
Marcin Szczelina
Andre Tavares
Jana Tichá
Massimiliano Tonelli
Hubert Trammer
Elša Turkušić
Margit Ulama
Rasmus Waern
Sofie Willems
Artis Zvirgzdins

Creative Europe
The cultural and creative sectors embody Europe's immensely rich and diverse cultural heritage, and contribute to the development of our societies. These sectors play a big role in the European economy and help generate growth and jobs. Creative Europe provides €1.46 billion over seven years to strengthen Europe's cultural and creative sectors.

The programme:

– Safeguards and promotes European cultural and linguistic diversity, and fosters Europe's cultural richness.
– Contributes to Europe's goals for smart, sustainable and inclusive economic growth.
– Helps the cultural and creative sectors to adapt to the digital age and globalisation.
– Opens up new international opportunities, markets and audiences.
– Builds on the success of the MEDIA Mundus and Culture programmes.

Through Creative Europe…
– Up to 250,000 artists and cultural professionals will be supported to share their work across borders.
– Thousands of creative organisations and audiovisual professionals will acquire new skills and strengthen their capacity to operate internationally.
– Publishers will benefit from funding to translate more than 4,500 literary works.
– Book lovers will be able to enjoy their favorite foreign authors in their own language.
– Filmmakers, distributors, sales agents and other audiovisual professionals will benefit from funding for the development, promotion and distribution of thousands of European films.
– Cinema lovers will be able to see films from all over Europe in hundreds of cinemas and festivals around Europe.
– Millions of people will be reached through the projects financed by the programme.

WEB: https://ec.europa.eu/programmes/creative-europe/
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encouraging studies on the work of Ludwig Mies van der Rohe and on the Modern Movement. In accordance with these objectives, the Fundació organises awards, congresses, conferences, exhibitions, workshops and installations.

Outstanding among these activities is the organisation, jointly with the European Commission, of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award, one of the most prestigious of all European architecture prizes.

Programmes
European Union Prize for Contemporary Architecture – Mies van der Rohe Award + Young Talent Architecture Award.

Divulgation of the Pavilion

Research and debate

Exhibitions

Art interventions

Publications and documentaries

WEB: www.miesbcn.com
@FundacioMies (FB, TW, IG, LI)

Fundació Mies van der Rohe
The Fundació Mies van der Rohe was set up in 1983 by the Barcelona City Hall with the initial purpose of reconstructing the German Pavilion, designed by Ludwig Mies van der Rohe and Lilly Reich for the 1929 Barcelona International Exhibition.

Besides conserving and disseminating knowledge about the Mies van der Rohe Pavilion, the Fundació today also fosters debate on and awareness of themes related to contemporary architecture and urban planning, as well as

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To find out more:
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