FINAL TECHNICAL REPORT

MAIN DATA

Beneficiary:	
Project Title:	
Ref. Nr:	

PROJECT STATUS

<u>1. Curr</u>	ent status of the project (please tick the relevant boxes):	
	Still in development	
Expect	ed date of production:	/ /
	Playable Trial version produced	
Please	indicate the production date of the trial version:	/ /
	Playable Prototype produced	
Please	indicate the production date of the prototype:	/ /
Please	indicate the version of the prototype:	
	Produced or in production	
Please	indicate the start date of production:	/ /
	Released Not Released	
Please	indicate the (expected) release date(s):	/ /
Please	specify the platform(s):	
	Abandoned	
i ieuse	justify the reasons for the abandonment:	

2. Overview:

Is the project based on an already existing Intellectual Property (IP)?

Yes No

If yes, please specify title and author(s):

Comments (if applicable):

Game Overview

	ory/Genre of work: Adventure Action-Adventure			Playing C lation	Game		Action Other	(Please specify)		Strategy
Please specify in more details the sub-genre of the game (eg. platformer, point & click, real-time strategy, etc.):										
Gamin	ng platform(s): PC (Windows/Mac/Lin Other (<i>Please specify</i>)	nux)		Conso	les			Handheld devi	ces	
For co	For consoles, handheld or other, please specify:									
Game	<u>modes</u> : Single-player		Multi	-player			Single	-player& Multi-p	olayer	
Gameı	<u>play options</u> : Offline		Onlin	e			Offline	e & Online		
Delive	Disc	Down	load		Web B	rowser		Other (Please s	specify)	
Produc	ction language:									
Localisation (= other languages available):										
Target Audience: PEGI Rating (or expected): PEGI OK PEGI 3 PEGI 7 PEGI 12 PEGI 16 PEGI 18 PEGI N/A (Please specify)										
If the g	game is not subject to PE	GI class	nficatio	on, please	select th	e closes	t equiva	lent and specify	the ratin	g authority:

Team Overview

Role	Name	Gender M/F
Writer(s) / Creator(s)		
Head of Development		
Producer		
Director		
Creative Director		
Art Director		
Cast / Voice Talent (when applicable)		
Other (Please specify)		

Budget Overview (in EUROS)

Final (or estimated) total Development costs:	€
Final (or estimated) total Production costs (<u>including the development costs</u>):	€

DEVELOPMENT WORK UNDERTAKEN

Describe the artistic development steps of the project since the submission of your application and until the start of production.

Describe the financing and marketing research undertaken for the project since the submission of your application and until the start of production.

Describe in particular the co-financing and/or co-production strategy developed for the project; as well as the suitable potential partners/countries explored.

Describe also the distribution/publishing strategies undertaken, as well as the marketing approaches, and the results achieved. Indicate the attended professional markets and/or trainings and/or seminars and explain the expected outcomes. Describe the marketing methods/partners explored and implemented if applicable.

OUTPUTS

List of required relevant supporting documents/material to provide with the final report:

Full script / treatment / storyboard / bible / illustrations (if not final version, please indicate the version nr.)

Game Design Document (GDD), i.e. a document created by the development team describing amongst others the story, the characters, the design (level, sound, artworks...), the gameplay, the GUI, the target audience, etc.)

AND (*if applicable*)

DVD or USB key (Retail version / Prototype / Trial version / Trailer / Teaser...)

IMPACT

1. Please describe the impact of the MEDIA support on the creative development of your project (10-20 lines)

2. Please describe the impact of the MEDIA support on the production, financing, research and marketing of your project (20-30 lines)

3. Please describe the impact of the MEDIA support on the innovative aspects of your project (10-20 lines)

KEY PERFORMANCE INDICATORS

Number of full-time equivalent staff working on the project

Number of full-time equivalent staff working on the project

Has the Creative Europe support improved the market position of the beneficiary operator?

Yes/No

Please indicate the number of European and international co-production and distribution partners reported at the end of the development phase of supported project

Is the project a co-production between production companies from different countries?

Yes/No

DATA MODIFICATION

In cases your following data have changed since signature of your decision/agreement, please make sure to modify the relevant data directly in his profile under the Participant Portal

https://ec.europa.eu/education/participants/portal

- Company details (company name/legal status, legal representative, legal and/or corresponding address)

- Bank details (change of bank and/or bank account)

VIDEO GAMES DEVELOPMENT

FINAL PAYMENT REQUEST

To: Education, Audiovisual & Culture Executive Agency Office J59 3/087 Avenue du Bourget 1, BE-1049 Brussels Creative Europe - MEDIA Sub-programme - Development

<u>SUBJECT</u>: Video Games Development – Grant Decision/Agreement Nr:

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Name of the Company:

Please find attached the Final Technical Report submitted in accordance with the provisions of Article 4 of the abovementioned Grant Decision/ Article I.4 of the above-mentioned Grant Agreement. I hereby request the payment of the balance of the grant.

For the Beneficiary Company [name and function]:

[Signature]:

Date:

Stamp of the Company:

Address and registration number of the Company: