

FINAL TECHNICAL REPORT

Please copy and repeat this form for each of the project of your Slate

MAIN DATA

Project Title: _____
Beneficiary: _____
Ref. Nr.

PROJECT STATUS**1. Overview:**

- category (*please tick the relevant box*):

Animation / Creative documentary / Fiction

- primary delivery platform (*please tick only one of the following boxes*):

Cinema / TV / digital platforms

Please indicate the digital platform:-----

- duration: 1 x ... minutes (one off) or ... episodes of ...minutes (series)

- individual producer name:

- writer(s) name:

- director(s) name:

- language(s) of production:

- target audience:

- final (or estimated) total development costs: €

- final (or estimated) total production costs (including development): €

- Interoperable standard identifier (ISAN, EIDR, etc):

- ISAN code:.....
- EIDR code:.....
- Other identifier system:.....
- Other identifier code:.....

2. Current status of the project (please tick the relevant box):

Produced or in production.

Please indicate the 1st day of principle photography: .. / .. /

Still in development.

Latest version number of script (when applicable):

Expected date of shooting: .. / .. /

Abandoned.

Please justify the reasons for the abandonment:

3. Development work undertaken

Describe the artistic development steps of the project since the submission of your application and until the start of production (including : scriptwriting, script editing, research work, choice of the director, casting, locations, scheduled start of filming, description of transmedia elements if any etc.).

Describe the financing and marketing research undertaken for the project since the submission of your application and until the start of production (including the co-financing and/or co-production strategy developed for the project; the suitable potential partners/countries, as well as distribution and marketing methods/partners explored and committed if any).

OUTPUTS

List of required relevant supporting documents/material to provide with the final report:

DVD (retail version / rough cut / trailer / pilot...)

AND / OR

full script/treatment/storyboard/bible/episodes outline (in case of series) - (if not final version, please indicate the version nr.)

IMPACT

1. Please describe the impact of the MEDIA support on the creative development of your project (between 10-20 lines)

2. Please describe the impact of the MEDIA support on the production, financing, research and marketing of your project (between 10-20 lines)

I confirm that all publications and communications about the action, including its website, include the following acknowledgment: "with the support of the Creative Europe Programme – MEDIA of the European Union" and the Creative Europe MEDIA logo and

the European flag. This includes a mention of the development support on onscreen credits of the final produced project when applicable.

Where is the MEDIA logo/credit visible?

KEY PERFORMANCE INDICATORS

Number of full-time equivalent staff working on the project

Number of full-time equivalent staff working on the project

Has the Creative Europe support improved the market position of the beneficiary operator?

Yes/No

Please indicate the number of European and international co-production and distribution partners reported at the end of the development phase of supported project

Is the project a co-production between production companies from different countries?

Yes/No

MAIN DATA – Short film (if applicable)

Project Title: _____
Beneficiary: _____
Ref. Nr.

PROJECT STATUS**1. Overview:**

- category (*please tick the relevant box*):

Animation / Creative documentary / Fiction

- primary delivery platform (*please tick only one of the following boxes*):

Cinema / TV / digital platforms

Please indicate the digital platform:-----

- Shooting format and techniques used (*please tick only one of the following boxes*):

S-3D / HD / 3D / 35 mm / Video / 2D / Other

If other, please indicate the format/techniques in question:-----

- duration: 1 x ... minutes (one off) or ... episodes of ...minutes (series)

- individual producer name:

Emerging talent Yes/No

- writer(s) name:

Emerging talent Yes/No

- director(s) name:

Emerging talent Yes/No

- language(s) of production:

- target audience:

- final total production costs (including development and pre-production costs):

..... €

- Interoperable standard identifier (ISAN, EIDR, etc):

- ISAN code:.....
- EIDR code:.....
- Other identifier system:.....
- Other identifier code:.....

2. Current status of the project (please tick the relevant box):

Produced or in production.

Please indicate the 1st day of principle photography: .. / .. /

Abandoned.

Please justify the reasons for the abandonment:

3. Description of the production of the short film

This includes the steps leading to the production of the short film but also the strategic approach towards the professional progression and talent escalation potential of the emerging talent(s) (such as editorial support provided, professional development initiatives undertaken, industry mentoring available, etc.). Explain also the varying levels of experience of the team members and how it benefited to the project. Address also the issue of future ambitions of the emerging talent(s) and tell if the film is related to a feature/long form project.

OUTPUTS

List of required relevant supporting documents/material to provide with the final report:

DVD or link to final version of produced short film

IMPACT

Please describe the impact of the MEDIA support on the your project (between 10-20 lines)

I confirm that all publications and communications about the action, including its website, include the following acknowledgment: "with the support of the Creative Europe Programme – MEDIA of the European Union" and the Creative Europe MEDIA logo and the European flag. This includes a mention of the development support on onscreen credits of the final produced project when applicable.

Where is the MEDIA logo/credit visible?

KEY PERFORMANCE INDICATORS

Number of full-time equivalent staff working on the project

Number of full-time equivalent staff working on the project

Has the Creative Europe support improved the market position of the beneficiary operator?

Yes

No

Please indicate the number of European and international co-production and distribution partners reported at the end of the development phase of supported project

Is the project a co-production between production companies from different countries?

Yes

No

DATA MODIFICATION

In cases your following data have changed since signature of your decision/agreement, please make sure to modify the relevant data directly in his profile under the Participant Portal

<https://ec.europa.eu/education/participants/portal>

- Company details (company name/legal status, legal representative, legal and/or corresponding address)
- Bank details (change of bank and/or bank account)

SLATE FUNDING FINAL PAYMENT REQUEST
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To: Education, Audiovisual & Culture Executive Agency
Office J59 3/087
Avenue du Bourget 1, BE-1049 Brussels
MEDIA Programme – Development
Email: EACEA-MEDIA-DEV-MONITORING@ec.europa.eu

SUBJECT: Slate Funding – Grant Decision/Agreement Nr:

.....

Name of the Company:

Please find attached the Final Technical Report submitted in accordance with the provisions of Article 4 of the above-mentioned Grant Decision/ Article I.4 of the above-mentioned Grant Agreement. I hereby request the payment of the balance of the grant.

For the Beneficiary Company [name and function]:

[Signature]:

Date:

Stamp of the Company:

Address and registration number of the Company: