**EXAMPLE OF HOW TO STRUCTURE**

Annex I: Detailed description of the project

*We suggest providing the following information in Annex I* ***if available*** *(depending on the stage of development and the genre of the project):*

*In case of a fiction project:*

* *Logline – Maximum 2 to 3 sentences*
* *Link to trailer/teaser (if available)*
* *Synopsis – Maximum 1 page*
* *Series pitch in case of a series (describing the main premise of the series, the setting, the storylines, the narrative style and the general idea) – Maximum 3 pages*
* *Characters' description (and casting proposals) – Maximum 3 pages*
* *Treatment – Maximum 10 pages*
* *Episode outline in case of a series – Maximum 10 pages*
* *Visual approach, artistic approach, mood board (and references) – Maximum 5 pages*
* *Director's and/or producer's note – Maximum 3 pages*
* *The latest script*
* *Proof of ownership of the rights to the project (the document must correspond to the type of document chosen in section C.3 of the eForm)*

*In case of a creative documentary:*

* *Logline – Maximum 2 to 3 sentences*
* *Link to trailer/teaser (if available)*
* *Synopsis – Maximum 1 page*
* *Description of context/motivation, creative nature, characters, visual/artistic and narrative approach – Maximum 6 pages*
* *Treatment – Maximum 6 pages*
* *Episode outline in case of a series – Maximum 10 pages*
* *Director's and/or producer's note – Maximum 3 pages*
* *Proof of ownership of the rights to the project (the document must correspond to the type of document chosen in section C.3 of the eForm)*

*In case of an animation project:*

* *Logline – Maximum 2 to 3 sentences*
* *Link to trailer/teaser (if available)*
* *Synopsis – Maximum 1 page*
* *Description of characters, backgrounds/worlds, themes, sound treatment, visual approach, artistic approach, mood board, concept art/graphic pitch bible – Maximum 15 pages*
* *Treatment – Maximum 10 pages*
* *Episode outline in case of a series – Maximum 10 pages*
* *Director's and/or producer's note – Maximum 3 pages*
* *The latest script*
* *Proof of ownership of the rights to the project (the document must correspond to the type of document chosen in section C.3 of the eForm)*

*The material could be structured as follows*

List of contents (example)

Project 1: [Insert title of the project]

1. Synopsis

2. Characters' descriptions

3. Treatment

4. Visual approach

5. Director's note

6. Script

7. Proof of ownership of rights

Project 2: [Insert title of the project]

1. Synopsis

2. Description of characters, backgrounds/worlds, themes, sound treatment, visual approach, artistic approach, mood board, concept art/graphic pitch bible

3. Director's note

4. Producer's note

5. Sample of the latest script with dialogue samples

7. Proof of ownership of rights

Project 3: [Insert title of the project]

1. Synopsis

2. Description of context/motivation, creative nature, characters, visual/artistic and narrative approach

3. Treatment

4. Episode outline

5. Director's note

6. Proof of ownership of rights

Project …

Project 1

[Insert title of the project]

[Insert logline]

[Insert link to trailer or teaser if available]

*Insert, following the list of contents you prepared, the synopsis, characters' descriptions, treatment, visual approach, director's note, script and proof of ownership of rights of project 1.*

*Continue with project 2, etc.*

***WARNING: The above is only an example. The amount and extent of information to be provided depends on the genre of your project and the stage of development.***