

**TFL**

**TorinoFilmLab**

Training Development Funding

## FrameWork

Project development and funding for teams of writer, director and producer working together on 1<sup>st</sup> and 2<sup>nd</sup> fiction feature films projects.



ADAMA by Simon Rouby, co-written by Julien Lilti (FR) - FrameWork 2011

Competition, Annecy 2015

## WHAT IS FRAMEWORK?

FrameWork supports **emerging talents with individually tailored tools for development, financing and marketing**. **9 creative teams** – composed of **writer, director and producer** – are selected for the programme, which will help participants to define their project's aims and needs, in order to strengthen its strong points and resources. Intense **script and project development with experienced consultants** enhance the projects in reaching the production stage.

FrameWork foresees the public presentation of all projects in front of hundreds of industry professionals during **the TFL Meeting Event** in November 2016. On this occasion an international Jury will award the best projects with a number of **TFL World Production Awards**, and other collateral prizes will be assigned.

### Number of participants:

9 teams of writer, director and producer from all over the world

### Duration of the programme:

5 months (from May to November 2016)

2 residential week-long workshops and the TFL Meeting Event in November 2016

## HOW IS THE PROGRAMME STRUCTURED?

The 5-month programme assesses content and production strategies through 2 workshops, individual meetings and on-line sessions. Participants will have a chance to meet various guest trainers, experts in the main areas of filmmaking. The diversity of trainers guarantees a tailored and updated method, so to fit the specificities of each project at best.

## WHO CAN APPLY?

FrameWork is dedicated to creative teams of writer, director and producer from all over the world, developing a 1<sup>st</sup> or 2<sup>nd</sup> fiction feature film project.

## CONDITIONS OF ELIGIBILITY

- The project must be the director's 1<sup>st</sup> or 2<sup>nd</sup> feature film
- At least a first draft of the script must be ready when applying
- Shooting must not begin earlier than December, 1<sup>st</sup> 2016

## PARTICIPATION COST

**Fee:** 2.000 Euro (per team of 2 people).

*Scholarships may be assigned by merit.*

*This amount covers workshop training, on-line sessions, accommodation and subsistence during the workshops. Participants must pay travel costs. In many countries scholarships are available for this type of training.*

## WORKSHOP LOCATIONS & DATES

### 1<sup>st</sup> residential workshop:

30 May-6 June 2016 (Izola, Slovenia)

### 2<sup>nd</sup> residential workshop

#### and Meeting Event:

20-25 November 2016 (Turin, Italy)

*The workshop locations and dates are subject to change.*

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## DEADLINE FOR APPLICATIONS:

February 15<sup>th</sup>, 2016

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For more information please contact:  
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[www.torinofilmlab.it](http://www.torinofilmlab.it)

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