



## **CREATIVE EUROPE (2014-2020)**

### **MEDIA SUB-PROGRAMME**

#### **CALL FOR PROPOSALS**

#### **EACEA 20/2019: Support for TV Programming of European Audiovisual Works**

#### **WARNING:**

The present call for proposals is subject to the availability of the funds after the adoption of the budget for 2019 by the budgetary authority.

#### **1. OBJECTIVES AND DESCRIPTION**

This notice of a call for proposals is based on the Regulation No 1295/2013 of the European Parliament and of the Council of 11/12/2013 concerning the implementation of a programme of support for the European cultural and creative sector (CREATIVE EUROPE) and the corrigendum of the 27/06/2014<sup>1</sup>.

Within the specific objective of reinforcing the European audiovisual sector's capacity to operate transnationally and internationally one of the priorities of the MEDIA Sub-programme is to:

- increase the capacity of audiovisual operators to develop European audiovisual works with a potential to circulate in the EU and beyond and to facilitate European and international co-production, including with television broadcasters.

The MEDIA Sub-programme shall provide support for the following measures:

- activities aiming at supporting European audiovisual production companies, in particular independent production companies, with a view to facilitating European and international co-productions of audiovisual works including television works.

#### **2. ELIGIBLE APPLICANTS**

Applicant must be European independent audiovisual production companies that are the majority producer of the work.

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<sup>1</sup> Regulation No 1295/2013, Official Journal of the European Union on the 20/12/2013 (OJ L347/221) and 27/06/2014 (OJ L189/260)

Applications from legal entities established in one of the following countries are eligible as long as all conditions referred to in Article 8 of the Regulation establishing the Creative Europe Programme are met and the Commission has entered into negotiations with the country:

- EU Member States and overseas countries and territories which are eligible to participate in the Programme pursuant to Article 58 of Council Decision 2001/822/EC;
- Acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements;
- EFTA countries which are members of the EEA, in accordance with the provisions of the EEA Agreement;
- The Swiss Confederation, on the basis of a bilateral agreement to be concluded with that country;
- Countries covered by the European Neighbourhood Policy in accordance with the procedures established with those countries following the framework agreements providing for their participation in Union programmes.

The Programme shall also be open for bilateral or multilateral cooperation actions targeted at selected countries or regions on the basis of additional appropriations paid by, and specific arrangements to be agreed upon with, those countries or regions.

The Programme shall permit cooperation and joint actions with countries not participating in the Programme and with international organisations which are active in the cultural and creative sectors such as UNESCO, the Council of Europe, the Organisation for Economic Cooperation and Development or the World Intellectual Property Organisation on the basis of joint contributions for the realisation of the Programme's objectives.

Proposals from applicants in non EU countries may be selected, provided that, on the date of the award decision, agreements have been signed setting out the arrangements for the participation of those countries in the programme established by the Regulation referred to above.

### **3. ELIGIBLE ACTIONS**

Drama films (one-off or series) of a total duration of minimum 90 minutes intended primarily for the purposes of television exploitation on both linear and non-linear services. Sequels or second and third seasons of an existing drama series are eligible. Fourth and further seasons of an existing drama series are not eligible.

Animation (one-off or series) of a total duration of minimum 24 minutes intended primarily for the purposes of television exploitation on both linear and non-linear services. Sequels or second, third and further seasons of an existing animation series are not eligible.

Creative documentaries (one-off or series) of a total duration of minimum 50 minutes intended primarily for the purposes of television exploitation on both linear and non-linear services. Sequels second, third and further seasons of an existing documentary series are not eligible.

The work must be produced with the significant participation of professionals who are nationals and/or residents of countries participating in the MEDIA Sub-programme.

The work must be submitted at the latest on the first day of principal photography (or start of animation for animation projects).

The work must involve the participation of at least three broadcasting companies from three countries participating in the MEDIA Sub-programme.

The exploitation rights licensed to the broadcasters participating in the production have to revert to the producer after a maximum license period of:

- 7 years if the broadcaster's participation takes the form of a pre-sale;
- 10 years if the broadcaster's participation also takes the form of a co-production.

The broadcaster cannot be the majority co-producer of the work in term of rights and its contribution cannot exceed 70% of the total financing of the production.

A minimum of 50% of the total estimated production budget must come from countries participating to the MEDIA Sub-programme.

A minimum of 50% of the financing of the total estimated production budget must be guaranteed from third party sources of finance (either through direct financing or by advance rights sales).

The maximum duration of the projects is 24 months (or 36 months for series of more than 2 episodes).

#### **4. AWARD CRITERIA**

Points will be allocated out of a total of 100 on the basis of the following weighting:

Relevance and European added value (20 points):

European dimension of the financing of the project.

Quality of the content and activities (55 points):

Quality of the project and quality of the distribution, and promotion strategies.

Dissemination of project results (20 points):

Broadcaster's involvement and potential for international circulation on both linear and non-linear services.

Organisation of the project team (5 points):

Distribution of the roles and responsibilities of the production and creative team, including the adequacy of the collaboration in relation to the objectives of the project.

Additional Automatic points:

- Project specifically targeted at young audience (5 extra points)
- Applicant company established in a country with low or medium production capacity (5 extra points)

#### **5. BUDGET**

The total budget available is 13.5 M €

For drama and animation works the financial contribution awarded may not exceed EUR 500.000 or 12.50% of the total eligible costs, whichever is the lower.

Only for first and second seasons of Drama Series (co-produced by production companies from different countries participating in the MEDIA sub-programme, consisting of at least 6 episodes and with a total eligible production budget of minimum 10M€), an amount of maximum of EUR 1M or 10% of total eligible costs, whichever is the lower, can be requested.

For creative documentary, the financial contribution awarded may not exceed EUR 300.000 or 20% of the total eligible costs whichever is the lower.

An indicative amount of 6M€ is available for the first of the two deadlines and 7.5M€ for the second.

## **6. DEADLINE FOR SUBMISSION OF APPLICATIONS**

Proposals must be submitted not later than **28/11/2019** and **14/05/2020 at 17.00** (Brussels time) using the online application form (eForm). No other method of submission of an application will be accepted.

Applicants shall ensure that all the documents requested and mentioned in the eForms are provided.

## **7. FULL DETAILS**

The full text of the guidelines together with the application forms can be found at the following Internet address:

[https://eacea.ec.europa.eu/creative-europe/funding/tv-programming-2020\\_en/](https://eacea.ec.europa.eu/creative-europe/funding/tv-programming-2020_en/)

Applications must comply with all the terms of the guidelines and be submitted on the eForms provided.