**EXAMPLE OF HOW TO STRUCTURE**

Annex I: Detailed description of the project

*We suggest providing the following information in Annex I* ***if available*** *(depending on the stage of development and the genre of the project):*

*In case of a fiction project:*

* *Logline – Maximum 2 to 3 sentences*
* *Link to trailer/teaser (if available)*
* *Synopsis – Maximum 1 page*
* *Series pitch in case of a series (describing the main premise of the series, the setting, the storylines, the narrative style and the general idea) – Maximum 3 pages*
* *Characters' description (and casting proposals) – Maximum 3 pages*
* *Treatment – Maximum 10 pages*
* *Episode outline in case of a series – Maximum 10 pages*
* *Visual approach, artistic approach, mood board (and references) – Maximum 5 pages*
* *Director's and/or producer's note – Maximum 3 pages*
* *A sample of the latest script, with dialogue samples – Maximum 20 pages*
* *Proof of ownership of the rights to the project (the document must correspond to the type of document chosen in section C.3 of the eForm)*

*In case of a creative documentary:*

* *Logline – Maximum 2 to 3 sentences*
* *Link to trailer/teaser (if available)*
* *Synopsis – Maximum 1 page*
* *Description of context/motivation, creative nature, characters, visual/artistic and narrative approach – Maximum 6 pages*
* *Treatment – Maximum 6 pages*
* *Episode outline in case of a series – Maximum 10 pages*
* *Director's and/or producer's note – Maximum 3 pages*
* *Proof of ownership of the rights to the project (the document must correspond to the type of document chosen in section C.3 of the eForm)*

*In case of an animation project:*

* *Logline – Maximum 2 to 3 sentences*
* *Link to trailer/teaser (if available)*
* *Synopsis – Maximum 1 page*
* *Description of characters, backgrounds/worlds, themes, sound treatment, visual approach, artistic approach, mood board, concept art/graphic pitch bible – Maximum 15 pages*
* *Treatment – Maximum 10 pages*
* *Episode outline in case of a series – Maximum 10 pages*
* *Director's and/or producer's note – Maximum 3 pages*
* *A sample of the latest script, with dialogue samples – Maximum 20 pages*
* *Proof of ownership of the rights to the project (the document must correspond to the type of document chosen in section C.3 of the eForm)*

**WARNING: The above limitations to the amount of material that you may submit must be respected. In case you exceed them, the evaluators are not bound to read the material that exceeds these limitations.**

*The material could be structured as follows*

List of contents (example)

Project 1: [Insert title of the project]

1. Synopsis

2. Characters' descriptions

3. Treatment

4. Visual approach

5. Director's note

6. Sample of the latest script with dialogue samples

7. Proof of ownership of rights

Project 2: [Insert title of the project]

1. Synopsis

2. Description of characters, backgrounds/worlds, themes, sound treatment, visual approach, artistic approach, mood board, concept art/graphic pitch bible

3. Director's note

4. Producer's note

5. Sample of the latest script with dialogue samples

7. Proof of ownership of rights

Project 3: [Insert title of the project]

1. Synopsis

2. Description of context/motivation, creative nature, characters, visual/artistic and narrative approach

3. Treatment

4. Episode outline

5. Director's note

6. Proof of ownership of rights

Project …

Project 1

[Insert title of the project]

[Insert logline]

[Insert link to trailer or teaser if available]

*Insert, following the list of contents you prepared, the synopsis, characters' descriptions, treatment, visual approach, director's note, sample of script and proof of ownership of rights of project 1.*

*Continue with project 2, etc.*