

GET TRAINED

Investing in talented European professionals is a core objective of the Creative Europe MEDIA programme of the European Union. The following training courses are all funded by Creative Europe MEDIA and differ in costs, format, length and target group. They are taking place at various cities all over Europe and beyond.

Further information can be found on this website:
www.creative-europe-media.eu

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ACE

Ateliers du Cinéma Européen (ACE)

Long-term project-based training and networking programme targeted at experienced independent producers

www.ace-producers.com

Adaptlab

TorinoFilmLab

Three six-day workshops for writers and/or writer/directors working in the field of adaptation

www.torinofilmclub.it

Archidoc

La fémis

Three residential workshops focused on the development of documentary film projects using archives

www.femis.fr

Ateliers d'Angers

Association Premiers Plans

Project-based programme helping young filmmakers develop and evaluate their first feature film

www.premiersplans.org

B'EST - Baltic Bridge East by West

MTÜ BE

Co-production training between the EU and CIS countries, Georgia and Ukraine for feature film projects

be.poff.ee

GET TRAINED



Creative
Europe
MEDIA

BDC Discoveries

Balkan Documentary Center

Three-part programme seeking to encourage innovative documentary collaborations with the Balkans

www.bdcwebsite.com

Berlinale Talents

Kulturveranstaltungen des Bundes in Berlin

Annual summit and networking platform at Berlinale for 300 creatives from the fields of feature film and drama series

www.berlinale-talents.de

Cinekid Script LAB

Stichting Cinekid

Four-month script-training for writers with a children's film project in all stages of development

www.cinekid.nl

CPH: Lab

Copenhagen Film Festival

Ten-day talent development and training programme for selected international filmmakers

www.cphlab.dk

EAVE European Producers Workshop

EAVE - Eurovision Audiovisual Entrepreneurs

Year-long project-based development programme for established producers consisting of three week-long workshops

www.eave.org

EKRAN +

Wajda Studio

22-day project-based professional training programme aimed at directors and writer/directors

www.ekranplus.eu

eQuinox Europe Workshop & Master Class

eQuinox Europe

Seven-day screenwriting training offering script and project development. Day-long masterclasses held twice per year

www.equinox-europe.org

Project Development

FrameWork

TorinoFilmLab

Two workshops for teams of writers and producers working on the pre-production of first or second fiction feature films

www.torinofilmlab.it

Maia Workshops

Fondazione Film Commission Genova Liguria

Three five-day workshops across a year for emerging producers

www.maiaworkshops.org

MFI Script 2 Film

Mesogeiaiko Institouto Kinimatografou

Advanced script and project development training consisting of four residential workshops

www.mfi.gr

Script & Pitch

TorinoFilmLab

Three project-based script development workshops for writers and writer/directors

www.torinofilmlab.it

ScripTeast

Niezalezna Fundacja Filmowa, Independent Film Foundation

Selected scripts from experienced screenwriters are invited for a year-long programme consisting of three stationary sessions

www.scripteast.pl

Sources 2: Projects & Process

Stichting Sources

Four-day intensive training course geared towards professionals working as mentors in the field of script and story development

www.sources2.de

Sources 2: Script Development Workshops

Stichting Sources

Three-month project-based training in screenwriting and professional script development for writers, directors or producers

www.sources2.de

Project Development

Story Editing

TorinoFilmLab

Three five-day workshops for professionals accompanying writers, directors and producers in the development of feature film scripts

www.torinofilmlab.it

Talent X

Creative England Limited

Three-day international forum for professionals working to support the development and progression of feature film talent

www.creativeengland.co.uk

The Film Garage

Holden srl

Five-part workshop aimed at professional scriptwriters working on genre film features such as horror, thriller and road movie

www.scuolaholden.it

EAVE+

EAVE - Eurovision Audiovisual Entrepreneurs

Four-day workshop for independent producers with a solid track record and international experience

www.eave.org

Inside Pictures

National Film and Television School

Film business training programme consisting of four residential workshops for senior EU producers and executives

www.inside-pictures.com

Screen Leaders

Screen Training Ireland

Eleven-day strategic company development programme over a period of six months for film professionals

www.screentrainingireland.ie

Project Development

Company Development

Atelier Ludwigsburg-Paris

La fémis, Filmakademie Baden-Württemberg

Year-long full-time training programme for emerging European film producers and distributors focusing on all aspects of feature film production

www.atelier-ludwigsburg-paris.com

Digital Production Challenge II

Stichting FOCAL Resource

Four-day workshop providing methods and tools of digital production and post-production process

www.focal.ch

Feature Expanded

Lo schermo dell'arte Film

Six-month intensive training programme for visual artists developing and producing their first feature film

www.featureexpanded.com

MEGA Plus

Media Business School

Seven-month project-based programme geared to young producers and recent graduates providing specialised training in producing and company management

www.mediaschool.org

Production Value - The European Scheduling & Budgeting Workshop

Stichting FOCAL Resource

Seven-day residential workshop for junior producers and assistant directors simulating pre-preparations for feature film production

www.focal.ch

Screen4all CAMPUS

Avance Rapide

Targeting film professionals this training course provides information about funding, producing and distributing projects in a digital environment

www.screen4all.com

Production

EP2C Post-Production Workshop

Entre Chien et Loup

Week-long residential workshop for producers or post-production supervisors addressing the challenges of post-production management

www.ep2c.com

up.grade

Deutsche Film- und Fernsehakademie Berlin

Eight-month postgraduate programme focused on post-production techniques for participants with experience in cinematography, editing or VFX

www.upgrade.dffb.de

Essential Legal Framework: European Co-Production - Legal and Financial Aspects

Erich Pommer Institut

This course provides exclusive insights into the complexities of European co-productions

www.epi-medieninstitut.de

PUENTES

Europe-Latin America Producers Workshop

EAVE

Two project-based residential workshops connecting producers from Europe and Latin America

www.eave.org

Ties that Bind

FVG Associazione Fondo per l'Audiovisivo

Two project-based workshops for producers from Asia and Europe

www.tiesthatbind.eu

European TV Drama Series Lab

Erich Pommer Institut

Training and think tank for scriptwriters, producers and broadcasters, exploring the essential elements of the successful drama series

www.epi-medieninstitut.de

Serial Eyes

Deutsche Film- und Fernsehakademie Berlin

Eight-month postgraduate programme on TV writing and producing designed for young TV writers and producers with previous experience

www.serial-eyes.de

Post-Production

Co-Production

TV Series

Audience Design

TorinoFilmLab

Three workshops provide experience in working on audience awareness and engagement strategies for projects in development

www.torinofilmlab.it

Art Cinema = Action + Management

CICAE

Week-long training programme for professionals working in the art house exhibition industry focusing on programming, event organisation and cinema management

www.cicae.org

Developing Your Film Festival

Independent Cinema Office

Five-day residential workshop geared towards film festival professionals dedicated to improving business skills, developing creative strategies and nurturing collaborations

www.independentcinemaoffice.org.uk

EAVE Marketing Workshop

EAVE - Eurovision Audiovisual Entrepreneurs

Four-day project-based programme for industry professionals exploring film marketing throughout the process of development, production, festival screening, exhibition and distribution

www.eave.org

Film Festival Symposium

Independent Cinema Office

One-day symposium for film festival professionals

www.independentcinemaoffice.org.uk

Impact Producers Lab

BRITdoc Foundation

Three-day training dedicated to taking marketing campaigns from strategy to planning, budgeting and fundraising to execution and evaluation

britdoc.org

Marketing & International Distribution (M&ID)

Media Business School

Project-based five-day training for experienced professionals wishing to develop international marketing and distribution strategies

www.mediaschool.org

Audience Development, Marketing, Distribution & Exhibitions

Multiple Revenue Stream Training for Future Films

EWA Network

Three workshops for experienced producers focusing on raising funds via crowdfunding and viral marketing and distribution in the digital era

www.ewawomen.com

Cross Chanel Film Lab

Le Groupe Ouest

Six-month training programme designed to help filmmakers working with visual effects and Stereo 3D

crosschannelfilmlab.com

DigiTraining Plus: New Technologies for the European Cinemas of the Future

MEDIA Salles

Five-day training for cinema exhibitors focusing on new management techniques, content programming and audience development

www.mediasalles.it

FRAME Future for Restoration of Audiovisual Memory in Europe

Institut National de l'Audiovisuel

Two one-week courses on digital audiovisual archive management, giving professionals a common technical language and knowledge

www.ina-expert.com

IFLAB - Interactiv Factual Lab

iDrops

Three four-day workshops focusing on the design and production of interactive stories for filmmakers, digital and media professionals

www.iflab.net

The Pixel Lab

Power to the Pixel

Three workshops designed to explore how interactivity and new media tools add value to film, TV or new media and engage new audiences

www.powertothepixel.com

VFX: Script to Screen

Screen Training Ireland

Two modules equip producers, directors and creatives with the tools to make artistic, budgetary and technical decisions in relation to VFX

www.screentrainingireland.ie

Digital & Multimedia

The VFX course

The Animation Workshop

15-week programme which takes the participants through all stages and components of photorealistic compositing and visual effects

www.animwork.dk

3D Character Animation for Animated Features, TV Series and Games

The Animation Workshop

15-week programme taking participants through all components of 3D character animation

www.animwork.dk

Animation Sans Frontières

The Animation Workshop

Four workshops in four animation schools give young professionals an understanding of the fine art and the business of animation

<http://animationsansfrontieres.eu>

Cartoon 360

Cartoon - European Association of Animation Film

Pitching event aimed at helping producers develop their project into an animation cross-media brand

www.cartoon-media.eu

Cartoon Business

Cartoon - European Association of Animation Film

Three-day seminar focusing on the new generation models of financing and revenues brought about by the changes in production and distribution

www.cartoon-media.eu

Cartoon Digital

Cartoon - European Association of Animation Film

Three-day seminar about the latest developments in digital animation and entertainment for connected screens

www.cartoon-media.eu

Cartoon Springboard

Cartoon - European Association of Animation Film

Pitching event and three-day project-based seminar for graduates in animation to improve their access to the audiovisual and digital markets

www.cartoon-media.eu

Animation

Réalisation de films d'animation: scénario et concept

La Poudrière

Twelve-week programme focused on the development of a young adult literary adaptation and development of a web or TV series

www.poudriere.eu

AniDox:Lab

The Animation Workshop

Three seminars bringing together documentarians and animation film directors to maximize artistic capacity, develop respective projects and creative research

www.anidox.com

Crossing Borders

Documentary Campus e.V.

Two workshops and a pitching session for documentary filmmakers in Europe and Asia looking to access the international non-fiction market

www.documentary-campus.com

DOK.Incubator Workshop

DOCincubator

Three workshops and individual mentorship for producers, directors and editors of feature length documentaries in roughcut stage

www.dokincubator.net

Documentary Campus Masterschool

Documentary Campus e.V.

Ten-month programme mentors directors and producers to make documentaries for the international non-fiction market

www.documentary-campus.com

ESoDoc - European Social Documentary

Zelig School for Documentary, Television and New Media

Three one-week residential sessions for media professionals committed to social issues who want to increase the impact of their documentary projects

www.zeligfilm.it

EURODOC Production

EURODOC

Three one-week workshops for professionals in the documentary field

www.eurodoc-net.com

Documentary

Ex Oriente Film - Workshop

Institute of Documentary Film

Three one-week workshops dedicated to the development and funding of creative documentary films in Central and Eastern Europe

www.docweb.net

IDFAcademy

Stichting International Documentary Filmfestival Amsterdam

Training during the IDFA festival offers emerging documentary filmmakers and producers the opportunity to gain up-to-date knowledge

www.idfa.nl

ZagrebDox Pro

Factum

Five-day workshop for creative documentary projects in different stages and a pitching forum. Tailored for director/producer teams from Southeast Europe

www.zagrebdox.net

ENTER Europe - Training Financiers on Interim Finance for the Creative Industries peacefulfish

Day-long workshop dedicated to helping financiers and professionals learn how to make financing decisions

www.enter-training.net

The Art of Negotiating Agreements for the Media Industry

Erich Pommer Institut

Practical training on the art of negotiation and hands-on knowledge to handle agreements

www.epi-medieninstitut.de

Digital Strategies - Financing, Marketing and Distributing 2.0

Erich Pommer Institut

Three-day seminar equips film and TV producers as well as distributors with the tools to capitalize on the opportunities of the digital world

www.epi-medieninstitut.de

Management & Financing