



Education, Audiovisual and Culture Executive Agency

Creative Europe - MEDIA

FESTIVALS – CALL FOR PROPOSALS EACEA/32/2018

F.A.Q. - FREQUENTLY ASKED QUESTIONS

Important issues to be checked for ELIGIBILITY of activities:

The 3 eligibility criteria to be met are:

- European* Proportion of provisional programming (one of the following has to be met):
 - **At least 70% of the programming to be European* films, or**
 - At least 100 European* feature films, **or**
 - At least 400 European* short films (for short film festivals)
- European* non-national Films as part of the European programming:
 - At least 50% to be devoted to European non-national* films
- Representation of European* countries in the estimated programming:
 - At least 15 European* countries to be represented.

***European** = (originating from) countries participating in the MEDIA Sub-Programme: (all the EU Member States as well as non-EU countries as detailed here: http://eacea.ec.europa.eu/creative-europe/library/eligibility-organisations-non-eu-countries_en)

***European non-national** = (originating from) countries participating in the MEDIA Sub-Programme, to the exception of films originating from the country where the festival takes place.

You must provide this information in the eForm, table "Festival Statistics". Based on this information we will analyse the eligibility of your application. Therefore:

- ✓ This table should be dully filled in, all rows should be complete and correct calculations should be made.

- ✓ You have to provide figures for the **upcoming edition for which support is requested** if not we will not be able to assess the eligibility of your application. We understand that these figures are estimation but they must still be provided
- ✓ Make sure that the figures given as estimations for the coming festival edition for which you are applying correspond to the percentages requested above for eligibility reasons
- ✓ Applicants should not divide by four (4) the number of shorts before giving the figures in this table. The eForm will make the final calculation through an automatic formula
- ✓ This special calculation (division of number of shorts by 4) is done in order to estimate the level of lump sum requested (see below) and does not impact in any other way your application
- ✓ The assessment of all projects is made solely on the basis of the documents sent by the relevant deadline, and no changes to the dossier can be made after the deadline.

Some other issues:

- ✓ Films originating in a country participating in the MEDIA Sub-Programme with a **low audiovisual production capacity** = non-national films except films from France, Germany, Italy, Spain and UK. National films are excluded, even if your country has a low audiovisual production capacity.
- ✓ Co-financing by MEDIA: Up to 60% of the total costs.
- ✓ The eForm demands the attachment of a **detailed description of the project**: This is "Annex 1 – Application form" which is an official form and must be downloaded from our website. It must be duly filled in and attached to the eForm. Failure to use the template might result in your application receiving low scoring under the award criteria
- ✓ The **lump sum grid** – as detailed in the Guidelines (Chapter 11.2 Funding forms) - must be respected.

The amount requested must correspond to the grid and it has to be the same in the eForm and all its annexes.

For the calculation of the lump sum short films are divided by four (4). The formula in the eForm automatically makes this calculation.

For the lump sum concerning **short** film festivals only, the number of short films remains undivided.

- ✓ Size of eForm and attachments: maximum 10 MB
- ✓ First edition festivals: The eligibility criteria do not mention a minimum of previous editions held as a condition. However, the Festival statistics as requested in the application form concern 3 previous editions in order to demonstrate the feasibility of the proposal. **In case of first edition festival, you still have to provide estimated data**

on the programming for the planned coming edition for which support is requested. Failing to do so might lead to your application being considered as ineligible (see Guidelines chapter 6).

- ✓ Thematic Festivals such as cultural events or art/technology/science-related events, as well as highly specialized festivals dealing with specific topics (for example: tourism, sport, ecology, nature, environment, gastronomy, fashion, health etc.) are not eligible. This concerns highly specialized festivals dealing with specific subjects, where the event's objectives are focused on the specific subject/theme and not on the European cinema as such. These events are not eligible.
- ✓ Co-productions in the programming: Films which are co-productions count as eligible, when at least one European country is participating. In such case, the first eligible country is defining the origin of the film, ex.: USA/DE/BE co-production is counted as a DE film, FR/UK/LT is counted as a FR film.

HOW TO FILL IN YOUR EFORM PART D.3 - Festival Statistics

Example: You are a festival which is requesting support for its **4th edition** taking place from **1/05/2019 to 10/05/2019**.

Edition	Année	Nombre total de films dans le catalogue	Nombre total de fictions	Nombre total de documentaires	Nombre total de films d'animation	Nombre total de premières nationales (pour les films jamais diffusés sur votre territoire)	Nombre total de films non sortis (pour les films non distribués dans votre territoire)	Nombre total de longs métrages européens	Nombre total de court métrages européens	Nombre total de films européens	% total du nombre de films du catalogue	Nombre total de films européens non nationaux	% du nombre total de films européens	Nombre total de films non nationaux provenant d'un pays MEDIA mais ayant une faible capacité de production audiovisuelle	Nombre total de films d'un pays non MEDIA	Nombre de pays MEDIA présents dans le catalogue
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- 4 2019:** fill the table with estimated data on the programming for the planned edition
- 3 2018:** fill the table with data on eligible programming detailed in the official catalogue and screened during the official festival period
- 2 2017:** fill the table with data on eligible programming detailed in the official catalogue and screened during the official festival period
- 1 2016:** fill the table with data on eligible programming detailed in the official catalogue and screened during the official festival period