

**SUPPORT TO
INTERNATIONAL CO-PRODUCTION FUNDS**

CALL FOR PROPOSALS EACEA 16/2017

APPLICATION FORM

ANNEX 1*

DETAILED DESCRIPTION OF THE ACTION

*** THIS ANNEX HAS TO BE UPLOADED AS ANNEX 1 IN THE eFORM.**

WORK PROGRAMME

1. GENERAL DATA

COMPANY NAME:
NAME OF ACTION:
USEFUL LINKS: (I.E. ACTIVITY WEBSITE, CURRENT GUIDELINES, BROCHURES, ETC...)

2. INFORMATION ABOUT THE FUND

Reminder: Applicant should have a co-production fund that has been legally constituted and active for at least 12 months, having as its main activity the support of international co-productions.

1/ Data on films supported by the Fund

Please provide the following data for the films supported at the production stage by your fund in 2016 and 2017.

Year	Title of the film	Company having received financial support	Genre (feature, documentary, animation)	Production Budget*	European countries involved in the coproduction	Non-European countries involved in the coproduction	Current status of the film (production on-going, completed, distributed)	MEDIA support to International coproduction fund (Y/N,)
<i>Add row (if necessary)</i>								

*Please provide the indicative budget mentioned at the submission stage.

2/ Activities of the Fund

Please describe other activities carried out by the fund in the last years (max. 15 lines)

3. SPECIFIC INFORMATION ON THE ACTION

1/ Guidelines and Criteria for the implementation of the action

Please describe the guidelines and criteria for the implementation of your action. This description must provide clear indications on the following issues (Max 5 pages):

1. Eligible applicants
2. Eligible projects
3. Award criteria related to the assessment of the applications
4. Selection Procedure
5. Eligible costs
6. Contracts & payments
7. Other (if applicable)

NB: Concerning the eligible applicants and projects (1. and 2. above), no other criteria than those mentioned in the Guidelines of the Call EACEA 16/2017 (see. 6.2, p.7) can be proposed, except when related to the definition of lists of third party countries.

If any priority has to be given to certain type of projects, it will have to be mentioned in the award criteria.

2/ Timetable and Planning of the implementation of the action

The action must start on 01/09/2018 and ends on 30/06/2021. The maximum duration of the action is 34 months. The selection process of the projects supported by the fund must be completed at the latest before the 31/12/2019 in order to finalize the support within the period of the action.

TYPE OF ACTIVITY: SUPPORT TO INTERNATIONAL COPRODUCTION OF FILMS

2018 (IF APPLICABLE)

NUMBER OF SELECTION COMMITTEES IN 2018:

DATE(S) OF THE SELECTION COMMITTEES TAKING PLACE IN 2018:

AVAILABLE MEDIA SUPPORT TO AWARD IN 2018:

NUMBER OF FILMS SUPPORTED IN 2018:

2019 (IF APPLICABLE)

NUMBER OF SELECTION COMMITTEES IN 2019:

DATE(S) OF THE SELECTION COMMITTEES TAKING PLACE IN 2019:

AVAILABLE MEDIA SUPPORT TO AWARD IN 2019:

NUMBER OF FILMS SUPPORTED IN 2019:

TYPE OF ACTIVITY: IMPLEMENTATION OF CONCRETE DISTRIBUTION STRATEGY AMING AT THE BETTER CIRCULATION OF THE SUPPORTED WORKS

2018 (IF APPLICABLE)

AVAILABLE MEDIA SUPPORT TO AWARD IN 2018:

NUMBER OF FILMS SUPPORTED (DISTRIBUTION STAGE) IN 2018:

2019 (IF APPLICABLE)

AVAILABLE MEDIA SUPPORT TO AWARD IN 2019:

NUMBER OF FILMS SUPPORTED (DISTRIBUTION STAGE) IN 2019:

4. DETAILED DESCRIPTION OF THE ACTION

Please answer **each** question **on the form. MAXIMUM 25 lines per question.**

This part will be assessed on the basis of the award criteria (section 9 of the guidelines).

1. RELEVANCE AND EUROPEAN ADDED VALUE

Question 1

What is the added value of your action compared to your current activities ? How does your action address issues/needs raised by the market ?

Question 2

Could you please describe the strategies implemented in order to ensure the enlargement of the geographical (from an European and International perspective) scope of your fund and to attract culturally diverse international coproductions.

Question 3

Could you please describe how the circulation and distribution of the projects supported by your action will be guaranteed.

2. QUALITY OF THE CONTENT AND ACTIVITIES

Question 4

Please explain how the action will be implemented in order to reach the global objective of facilitating international co-productions and strengthening the circulation of international audiovisual works (number and dates of publication of the call for proposals, clarity of the guidelines, targeted projects, number of selected projects, synergies and complementariness with other support funds, amount and structure of the payment of the grants awarded by the fund).

Question 5

Could you please describe the methodology related to the selection and the follow-up of the projects supported by your action.

3. DISSEMINATION OF PROJECT RESULTS AND IMPACT AND SUSTAINABILITY

Question 6

To what extent the action could improve the competitiveness of your Fund to attract international talents.

Question 7

Please detail and justify the methodology (including a comprehensive list of qualitative and quantitative indicators) proposed for assessing the impact of your action on the promotion, distribution and potential audience of international co-productions supported by your Fund.
Please present the impact of the action on the promotion, distribution and potential audience of the supported co-productions. Please explain the methodology proposed (including a comprehensive list of qualitative and quantitative indicators) for assessing the impact of the action.

4. ORGANISATION OF THE PROJECT TEAM

Question 8

Could you please describe the structure of the organisation: present the key members of the management team and describe their role in the action.

Question 9

Could you please describe the expertise of the team on issues related to the distribution and international circulation of audiovisual works.